



European Sculpture, 1400-1900: in The Metropolitan Museum of Art

By Ian Wardropper

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European Sculpture, 1400-1900: in The Metropolitan Museum of Art By Ian Wardropper

This beautiful book features masterpieces of sculpture in the collection of the Metropolitan Museum dating from the Renaissance through the nineteenth century. Celebrated works by the great European sculptors—including Luca and Andrea della Robbia, Juan Martínez Montañés, Gianlorenzo Bernini, Jean-Antoine Houdon, Bertel Thorvaldsen, Antoine-Louis Barye, Jean-Baptiste Carpeaux, Edgar Degas, and Auguste Rodin—are joined by striking new additions to the collection, notably Franz Xaver Messerschmidt's remarkable bust of a troubled and introspective man.

The ninety-two selected examples are diverse in media (marble, bronze, wood, terracotta, and ivory) and size—ranging from a tiny oil lamp fantastically conceived and decorated by the Renaissance bronze sculptor Riccio to Antonio Canova's eight-foot-high *Perseus with the Head of Medusa*, executed in the heroic Neoclassical style. Incorporating information from the latest scholarly research and recent conservation studies, sculpture specialist Ian Wardropper discusses the history and significance of the highlighted works, each of which is reproduced with glorious new photography.

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Review

“[A] beautiful and accessible overview of one of the world’s great collections of statuary.”—*Library Journal* (*Library Journal*)

About the Author

Ian Wardropper, former Iris and B. Gerald Cantor Chairman of the Department of European Sculpture and Decorative Arts at The Metropolitan Museum of Art, is Director of The Frick Collection.

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