



Pattern Making (Portfolio Skills)

By Dennic Chunman Lo

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An introduction to the basic principles of pattern cutting, this practical book shows students how to interpret the human form and look at clothing through the eyes of a designer rather than a consumer. As well as explaining the proportions of human anatomy, the book introduces key tools and then takes the reader from simple pattern-cutting ideas to more advanced creative methods. Finally, the book looks at the work of fashion designers who are masters of pattern cutting, such as Comme des Garçons, John Galliano, Yohji Yamamoto and Issey Miyake. With photographs of final and dissected garments, along with CAD/CAM diagrams to explain how those pieces were cut, the book will gradually build an understanding of pattern cutting, and enable students to experiment and create exciting patterns for their own designs.

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Editorial Review

About the Author

Dennic Chunman Lo is Director of the Creative Pattern Cutting course at London College of Fashion. He has his own fashion label, Lo and Cabon.

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Typically the book Pattern Making (Portfolio Skills) has a lot of information on it. So when you make sure to read this book you can get a lot of gain. The book was published by the very famous author. This articles author makes some research just before write this book. That book very easy to read you may get the point easily after scanning this book.

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