



Philosophy of the Arts: An Introduction to Aesthetics

By Gordon Graham

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Philosophy of the Arts presents a comprehensive and accessible introduction to those coming to aesthetics and the philosophy of art for the first time. The third edition is greatly enhanced with new chapters on art and beauty, the performing arts and modern art, and there are new sections on Aristotle, Hegel and Nietzsche. The remaining chapters have been thoroughly revised and extended. This new edition:

- is jargon-free and will appeal to students of music, art history, literature and theatre studies as well as philosophy
- looks at a wide range of the arts from film, painting and architecture to literature, music, dance and drama
- discusses the philosophical theories of major thinkers including Aristotle, Hume, Hegel, Nietzsche, Croce, Collingwood, Gadamer and Derrida
- includes regular summaries and suggestions for further reading.

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Review

"Straightforward, wide-ranging and above all engaged, Gordon Graham's discussion of important theories of the value of art, conducted with close attention to particular artforms, will be found highly useful by beginners in aesthetics."-Jerrold Levinson, University of Maryland.

About the Author

GORDON GRAHAM is Regius Professor of Moral Philosophy at the University of Aberdeen.

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