



Theatre and Globalization

By Dan Rebellato

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What is globalization? What role is there for the theatre in a globalizing world?

This original and provocative book explores the contribution that theatre has made to our slowly evolving consciousness of our world as a whole. Drawing on sources from Aeschylus to *The Lion King*, Chekhov to *Complicite*, tragedy to advertising, the book argues for theatre's importance as a site of resistance to the ruthless spread of the global market.

Foreword by Mark Ravenhill

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Editorial Review

Review

I heartily recommend this book. Its arguments are clear, committed and engaging. And there are some very good jokes. You're in for a treat. Mark Ravenhill

'A lively read that makes clear why thinking about theatre and globalization matters and how these two terms are imbricated with/in each other.' Janelle Reinelt, Professor of Theatre and Performance, University of Warwick

Review

'[a] brilliant series...these mini paperbacks each give an insightful, focused overview of a key topic...start collecting now.' - Whatsonstage.com

'...Palgrave Macmillan's excellent new outward-looking, eclectic Theatre & ... series. These short books, written by leading theatre academics, do much to reintroduce some of the brightest names in theatre academia to the general reader. Plus, the matrix of references to bigger books soon builds quite a comprehensive catch-up reading list for those of us who graduated more than a decade ago and are interested in where contemporary thinking is at...'

**- Guardian Theatre Blog, September 2009,
<http://www.guardian.co.uk/stage/theatreblog/2009/sep/10/theatre-critics-academics-artists>**

'I heartily recommend this book. Its arguments are clear, committed and engaging. And there are some very good jokes. You're in for a treat.' – Mark Ravenhill

'A lively read that makes clear why thinking about theatre and globalization matters and how these two terms are imbricated with/in each other.' – Janelle Reinelt, Professor of Theatre and Performance, University of Warwick

'...a welcome overview of key connections between globalization theory and a range of aesthetic formations and social processes. He explains core ideas, such as globalization, localization and cosmopolitanism, with notable clarity...' - *Theatre Research International*

'For those of us interested in the knotty paradoxes that sit at the core of theatre's meta-theatrical truth-effects – an ethics that is no longer ethics, a politics that is political for how it is yet to be imagined, an idea of the human that displaces itself the moment it is performed – these pithy glimpses at the enigma of what theatre might be doing when it does itself well are timely engagements with some of the twenty-first century's most pressing philosophical preoccupations.' - Review of *Theatre & series, Performance Paradigm*

'...an incisive, perceptive and witty polemic...' - Michael Walling, 'Guardian readers recommend their favourite books of 2010', *The Guardian*

'With care and richness in his methodology the author establishes insightful connections across and within issues of national, regional, temporal, and global scope. [...] With its distinctive style, directness,

and informative and challenging approach to theatre studies [...] this book reflects the spirit of the [ESSE] award and promises to add significantly to further work in the field.' - *The European English Messenger*

From the Back Cover

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