Vector Graphics and Illustration: A Master Class in Digital Image-making

By Steven Withrow, Jack Harris

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Following the success of *Digital Illustration* and *Secrets of Digital Illustration*, *Vector Graphics and Illustration* turns the spotlight on this instantly recognizable and popular illustrative technique. Like its predecessors, this book is a highly illustrated but practical "how to" manual that looks at the creative possibilities offered by software such as Adobe Illustrator and CorelDRAW. It makes a feature of the exemplary illustration work being created around the world, and especially in countries with an emerging graphic design scene, including Malaysia, Brazil, Singapore, and India.

Vector Graphics and Illustration explores the advantages of vector work, and how vector graphics are especially useful in the creation of minimal but high-impact work, such as information graphics, logo designs, characters, technical drawings, graphic novels, magazine illustrations, and graphics for clothing. This book taps into a vibrant and distinctive creative area that is under-represented outside software manuals and specialist magazines.

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Editorial Review

About the Author

Steven Withrow is a writer and editor, and is the author of Character Design for Graphic Novels and Vector Graphics and Illustration. He studied creative writing, print and electronic publishing, and journalism at Roger Williams University and Emerson College and teaches childrenu2019s literature and sequential art in the continuing education program at Rhode Island School of Design.

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