



Listen to This (3rd Edition)

By Mark Evan Bonds PhD

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Listen to the music. Hear the elements. Expand your playlist.

Created for today's students, *Listen To This*, 3/e provides readers with the tools to listen to music, hear the elements, and ultimately expand their musical horizons. Readers are encouraged to explore history, culture, and musical styles through active listening, not just through passive reading. By concentrating on the elements of music, students develop the ability to connect earlier music with their own music. Praised for its engaging writing style, flexible format, listening-oriented approach and focus on musical elements, *Listen To This* will instill a life-long appreciation and understanding of music in students' by expanding their playlist today!

This new edition retains the admired focus on the basic elements of music with the addition of new features to offer an enhanced online learning experience with MyMusicLab. Key learning tools within MyMusicLab include significantly expanded *Needle Drop* exercises, new *Listening Guide* assessments, the all new *Writing Space* learning tool, and more!

Teaching and Learning Experience

This program will provide a better teaching and learning experience—for you and your students. It:

- **Personalizes Learning with MyMusicLab:** MyMusicLab is an online homework, tutorial, and assessment program, complete with Writing Space, a tool to enhance student essay writing. MyMusicLab helps students prepare for class and instructors gauge individual and class performance.
- **Encourages Active Listening:** Redesigned online *Listening Guides*, developed for tablet as well as PC compatibility, encourage student engagement and understanding through the use of visuals (including animated visual scores by Stephen Malinowski), tailor-made assessments, and personalized learning tools.
- **Includes Tools to Improve Critical Thinking:** Key Learning Outcomes encourage students to think critically about visual arts as part of the larger world.
- **Engages Students:** Updated scholarship, MyMusicLab, and the readability of the text provide a wonderful engaging student experience.

- **Provides Outstanding Instructor Support:** With a wealth of online resources, including an expanded teacher's manual, instructors have videos, images, and teaching support materials to create a dynamic, engaging course.
- **Offers a Fully Integrated Digital Experience:** Complete with eText, streaming audio, listening guides, and MyLab assets, all at an affordable price.

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Editorial Review

About the Author

Mark Evan Bonds is the Cary C. Boshamer Distinguished Professor of Music at the University of North Carolina at Chapel Hill, where he has taught since 1992. He holds degrees from Duke University (B.A.), Christian-Albrechts-Universität Kiel (M.A.) and Harvard University (Ph.D.) His books include *Wordless Rhetoric: Musical Form and the Metaphor of the Oration* (1991), *After Beethoven: Imperatives of Symphonic Originality* (1996), *Music as Thought: Listening to the Symphony in the Age of Beethoven* (2006), and *Absolute Music: The History of an Idea* (2014). He is the author of numerous essays on the music of Haydn and Mozart, on the nineteenth-century symphony, and on the aesthetics and philosophy of music. He has received grants from the National Endowment for the Humanities, the American Council of Learned Societies, and the William N. Reynolds Foundation. The fourth edition of his *History of Music in Western Culture*, a textbook for undergraduate music history survey courses, was published by Pearson in 2013. The new third edition of *Listen to This* reflects his experience and dedication to teaching music appreciation to undergraduates for more than 20 years.

Users Review

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Phyllis Callahan:

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