



# The Magic Garment: Principles of Costume Design

By Rebecca Cunningham

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## **The Magic Garment: Principles of Costume Design** By Rebecca Cunningham

The costume designer's art lies in effective interpretation, collaboration, and execution. Doing so successfully requires a solid foundation in general artistic principles and specific knowledge of how those principles apply to contemporary costume design. In *The Magic Garment*, Rebecca Cunningham presents readers with just such an artistic foundation and develops it to expose beginning costume designers to the myriad skills they need to develop in order to costume successful stage productions. She begins at the most basic conceptual level--reading plays from a costume designer's perspective. She then follows through with the practical considerations that must be considered at every stage of the costuming process--research, development, sketching, and costume construction.

Cunningham has built on the long-standing success of the outstanding first edition with new figures and updates throughout the text, including 16 pages in full color. Examples have been selected from a wide range of stage productions representing a variety of designers, styles, and approaches. Interviews with practicing designers from stage, film, and other media show the practical importance of the book's concepts. Every chapter incorporates material reflecting the increased impact of technology, especially computers, on costuming. New chapters on designing costumes for film and television and preparing for a costume design career make the second edition even more versatile and practical for every would-be and new-to-the-job costume designer.

Also available from Waveland Press by Rebecca Cunningham: *Basic Sewing for Costume Construction: A Handbook*, Second Edition (ISBN 9781577667551).

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