



Drawing an Elusive Line: The Art of Pierre-Paul Prud'Hon

By Elizabeth E. Guffey

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A difficult book to categorize, Pierre-Paul Prud'hon emerges in this book as a savvy negotiator of contemporary artistic expectations. From innovative public printmaking ventures to his creation of an alternate, feminine persona through his collaboration with Constance Mayer, Prud'hon questioned and redefined the role of the artist in a changing social milieu. Includes more than 150 drawings by the artist, some little known or previously unpublished.

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