



## Roman Polanski: Interviews (Conversations with Filmmakers Series)

From Brand: University Press of Mississippi

Download now

Read Online ➔

**Roman Polanski: Interviews (Conversations with Filmmakers Series)** From Brand: University Press of Mississippi

Roman Polanski (b. 1933) arrived on the international scene in 1962 with his first feature film, *Knife in the Water*, and his face would be on the cover of *Time* magazine by the end of that year. His vibrant, disturbing, and often violent films—including the psychological thriller *Rosemary's Baby*, the film noir classic *Chinatown*, and the somber Holocaust drama *The Pianist*--have entertained and sometimes infuriated audiences. Stylistically unsettling and thematically varied, Polanski's films have established him as one of the most talented and controversial European filmmakers of his generation.

Polanski's life has been troubled. He survived the Krakow ghetto and the Holocaust, but his mother died at Auschwitz. His wife Sharon Tate was brutally murdered in 1968 by members of Charles Manson's cult. After years of success in the United States, he fled the country in 1978 when he was convicted for having sex with a minor. He hasn't returned to America since that time. In *Roman Polanski: Interviews*, the acclaimed director talks openly about how incidents in his life have and have not influenced his artistic vision.

This collection of interviews spans nearly forty years and comprises translations from French, German, and Spanish newspapers and magazines and transcripts of British and American television and radio appearances.

↓ [Download Roman Polanski: Interviews \(Conversations with Fil ...pdf](#)

📖 [Read Online Roman Polanski: Interviews \(Conversations with F ...pdf](#)

# Roman Polanski: Interviews (Conversations with Filmmakers Series)

*From Brand: University Press of Mississippi*

**Roman Polanski: Interviews (Conversations with Filmmakers Series)** From Brand: University Press of Mississippi

Roman Polanski (b. 1933) arrived on the international scene in 1962 with his first feature film, *Knife in the Water*, and his face would be on the cover of *Time* magazine by the end of that year. His vibrant, disturbing, and often violent films—including the psychological thriller *Rosemary's Baby*, the film noir classic *Chinatown*, and the somber Holocaust drama *The Pianist*--have entertained and sometimes infuriated audiences. Stylistically unsettling and thematically varied, Polanski's films have established him as one of the most talented and controversial European filmmakers of his generation.

Polanski's life has been troubled. He survived the Krakow ghetto and the Holocaust, but his mother died at Auschwitz. His wife Sharon Tate was brutally murdered in 1968 by members of Charles Manson's cult. After years of success in the United States, he fled the country in 1978 when he was convicted for having sex with a minor. He hasn't returned to America since that time. In *Roman Polanski: Interviews*, the acclaimed director talks openly about how incidents in his life have and have not influenced his artistic vision.

This collection of interviews spans nearly forty years and comprises translations from French, German, and Spanish newspapers and magazines and transcripts of British and American television and radio appearances.

**Roman Polanski: Interviews (Conversations with Filmmakers Series)** From Brand: University Press of Mississippi Bibliography

- Sales Rank: #1751744 in Books
- Brand: Brand: University Press of Mississippi
- Published on: 2005-10-27
- Original language: English
- Number of items: 1
- Dimensions: 9.02" h x .55" w x 5.98" l, .80 pounds
- Binding: Paperback
- 244 pages

 [Download Roman Polanski: Interviews \(Conversations with Fil ...pdf](#)

 [Read Online Roman Polanski: Interviews \(Conversations with F ...pdf](#)



**Download and Read Free Online Roman Polanski: Interviews (Conversations with Filmmakers Series)  
From Brand: University Press of Mississippi**

---

## **Editorial Review**

From [Booklist](#)

Polanski is the rare director who moved from the art house to the multiplex. Critically hailed for the rarefied, early-sixties *Knife in the Water* and *Repulsion*, he scored with the mainstream with *Rosemary's Baby* in 1968 and even more powerfully with *Chinatown* in 1974. His career meandered during the eighties and nineties, bouncing back in 2002 with the Holocaust drama *The Pianist*, for which he won the best director Oscar. His dark, brutal films reflect a troubled life. As a child he escaped the Krakow ghetto, his wife was notoriously murdered by Charles Manson's followers, and he has been in self-imposed exile from the U.S. since a statutory rape conviction in 1978. Befitting his status as an international filmmaker and cineastes' favorite, most of these 28 interviews, which span four decades, come from foreign film journals, such as *Cahiers du Cinema*, though American TV interviews with Dick Cavett and Charlie Rose also appear. Recurrent in the conversations are Polanski's deep love of all types of cinema and disdain for Hollywood, "the kingdom of mediocrity." *Gordon Flagg*

Copyright © American Library Association. All rights reserved

From the Publisher

This collection of interviews covering forty years of work from the director of *Knife in the Water*, *Rosemary's Baby*, *Chinatown*, *The Pianist*, and others:

- \* Offers the first English-language collection of interviews with Polanski
- \* Discusses fully his childhood in Poland, his training at the film school in Lodz, his acting, the aftermath of wife Sharon Tate's brutal murder by Charles Manson's cult, and Polanski's work in America, France, and England
- \* Offers translations of pieces from French, German, and Spanish publications now in English for the first time

From the Inside Flap

Collected interviews with the controversial European filmmaker of *Rosemary's Baby*, *Chinatown*, and *The Pianist*

## **Users Review**

**From reader reviews:**

**Kimberly Langdon:**

A lot of people always spent all their free time to vacation as well as go to the outside with them family or their friend. Do you realize? Many a lot of people spent many people free time just watching TV, or playing video games all day long. If you want to try to find a new activity honestly, that is look different you can read some sort of book. It is really fun for you. If you enjoy the book you read you can spent the entire day to reading a e-book. The book Roman Polanski: Interviews (Conversations with Filmmakers Series) it is very good to read. There are a lot of those who recommended this book. These folks were enjoying reading this book. In the event you did not have enough space to develop this book you can buy typically the e-book. You can m00re quickly to read this book from your smart phone. The price is not to cover but this book has

high quality.

**Irene Parker:**

Do you have something that you prefer such as book? The guide lovers usually prefer to decide on book like comic, brief story and the biggest some may be novel. Now, why not attempting Roman Polanski: Interviews (Conversations with Filmmakers Series) that give your enjoyment preference will be satisfied by means of reading this book. Reading practice all over the world can be said as the means for people to know world considerably better than how they react toward the world. It can't be explained constantly that reading addiction only for the geeky man or woman but for all of you who wants to end up being success person. So , for all you who want to start reading as your good habit, you are able to pick Roman Polanski: Interviews (Conversations with Filmmakers Series) become your own starter.

**David Barnett:**

On this era which is the greater man or who has ability to do something more are more treasured than other. Do you want to become one among it? It is just simple approach to have that. What you must do is just spending your time not much but quite enough to possess a look at some books. One of the books in the top collection in your reading list will be Roman Polanski: Interviews (Conversations with Filmmakers Series). This book that is certainly qualified as The Hungry Slopes can get you closer in turning into precious person. By looking upwards and review this e-book you can get many advantages.

**Hoyt Knapp:**

What is your hobby? Have you heard that will question when you got scholars? We believe that that issue was given by teacher to their students. Many kinds of hobby, All people has different hobby. And you also know that little person such as reading or as reading become their hobby. You need to know that reading is very important as well as book as to be the issue. Book is important thing to incorporate you knowledge, except your teacher or lecturer. You will find good news or update regarding something by book. Numerous books that can you go onto be your object. One of them is this Roman Polanski: Interviews (Conversations with Filmmakers Series).

**Download and Read Online Roman Polanski: Interviews  
(Conversations with Filmmakers Series) From Brand: University  
Press of Mississippi #XN519JR4ULQ**

## **Read Roman Polanski: Interviews (Conversations with Filmmakers Series) From Brand: University Press of Mississippi for online ebook**

Roman Polanski: Interviews (Conversations with Filmmakers Series) From Brand: University Press of Mississippi Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Roman Polanski: Interviews (Conversations with Filmmakers Series) From Brand: University Press of Mississippi books to read online.

### **Online Roman Polanski: Interviews (Conversations with Filmmakers Series) From Brand: University Press of Mississippi ebook PDF download**

**Roman Polanski: Interviews (Conversations with Filmmakers Series) From Brand: University Press of Mississippi Doc**

**Roman Polanski: Interviews (Conversations with Filmmakers Series) From Brand: University Press of Mississippi Mobipocket**

**Roman Polanski: Interviews (Conversations with Filmmakers Series) From Brand: University Press of Mississippi EPub**