



Sense & Sensibility: A Novel

By Joanna Trollope

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From Joanna Trollope, one of the most insightful chroniclers of family life writing fiction today, comes a contemporary retelling of *Sense and Sensibility*, Jane Austen's classic novel of love, money, and two very different sisters.

John Dashwood promised his dying father that he would take care of his half sisters. But his wife, Fanny, has no desire to share their newly inherited estate. When she descends upon Norland Park, the three Dashwood girls—Elinor, Marianne, and Margaret—are faced with the realities of a cold world and the cruelties of life without their father, their home, or their money.

With her sparkling wit, Joanna Trollope casts a clever, satirical eye on the tales of Elinor and Marianne Dashwood.

Reimagining *Sense and Sensibility* in a fresh, modern new light, she spins the novel's romance, bonnets, and betrothals into a wonderfully witty coming-of-age story about the stuff that really makes the world go around. For when it comes to money, some things never change....

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Sense & Sensibility: A Novel By Joanna Trollope Bibliography

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Editorial Review

From Publishers Weekly

(Aug.) Brit author Trollope brings Austen's classic into the new millennium, with mixed results. After Henry Dashwood dies, the Dashwood sisters and their mother are given a house by kindly rich relatives John and Mary Middleton, while the estate that was the Dashwood home passes to the sisters' henpecked half-brother John and his status-conscious wife Fanny. Elinor, the responsible eldest Dashwood sister, is smitten with Fanny's brother Edward Ferrars, though she hasn't heard from him since the move, and he, unbeknownst to her, has been dating the daffy Lucy Steele. Delicate, dramatic, and gorgeous, middle sister Marianne falls for eye-candy John "Wills" Willoughby, though he treads on her heart by publicly rejecting her. All this is conveyed in formal prose with equally stiff dialogue, which makes Trollope's offhand mentions of laptops and Range Rovers somewhat jarring. And yet, Trollope's faithfulness to the tropes of this story keep her from letting the plot jibe with the modern world, though she does wink at that: "You're like those nineteenth-century novels where marriage is the only career option for a middle-class girl." The book's resolution for Marianne seems especially unlikely in this era, and could have benefitted from a more malleable adaptation. Agent: Joy Harris, Joy Harris Agency. (Nov.)

From [Booklist](#)

Music is listened to with ear buds attached to iPods, gossip is passed via texts on smartphones, and scandal is exploited through viral videos on YouTube. Other than that, Trollope's reworking of Austen's classic stays true to the original. The Dashwood sisters, Elinor and Marianne, are still hopeless and helpless in affairs of the heart. Marianne still endangers her health and reputation by pining over the nefarious John "Wills" Willoughby, while Elinor still sends and receives mixed messages from the equally hapless Edward Ferrars. Various supported and undermined by their more financially secure and socially connected relatives—John and Fanny Dashwood and the entire Millington clan down in Devon—the Dashwood women somehow still manage to have things turn out all right in the end. By updating Austen's first published novel to reflect modern slang, dress, and conveniences, Trollope brings an accessibility to this romantic comedy of manners that may appeal to the Bridget Jones crowd. True Austen fans, however, will undoubtedly still prefer the original. --Carol Haggas

Review

"A fizzy, pop-fiction Jane Austen update....Trollope's comic romp is a satisfying tribute....When Sir John arrives to invite the displaced family to live at Barton Cottage, he gets his laptop out and plays a slideshow of the house. 'It's a charmer,' he tells them. Likewise Trollope's book." (*Boston Globe*)

"Trollope is a gifted chronicler of modern life and mores; she also clearly knows and appreciates Austen's world. Her update retains the essence of the characters Austen created...with a true Janeite's dry sense of humor and the occasional sly reference to the original." (*St. Louis Post-Dispatch*)

"Even though you may know Austen's novels well enough to predict exactly what will happen next, you'll care about finding your way to the happy ending of Trollope's version...Is the new S&S worth reading? The answer is unequivocally yes...The Austen Project is a breathtaking tribute to Jane Austen." (*Washington Post*)

"By updating Austen's first published novel to reflect modern slang, dress, and conveniences, Trollope brings an accessibility to this romantic comedy of manners that may appeal to the Bridget Jones crowd." (*Booklist*)

“Jane Austen’s story and Joanna Trollope’s voice make the perfect marriage. I loved every page. It’s witty and fresh, whilst completely respecting the original, timeless story. What a delight!” (**Sophie Kinsella**)

“Trollope has clearly had enormous fun with her updating, and part of the delight for the reader is wondering what she’s going to do next.” (***The Observer***)

“You don’t have to have read the original *Sense & Sensibility* to enjoy this breezy new take on Austen’s 1811 debut....Wittily, stylishly and sensitively written with lots of delicious upmarket detail. A must for Trollope and Austen fans alike.” (***Daily Mail*** (London))

“Trollope has kept the framework of Austen’s novel but modernised the surfaces....Trollope adds verbal fizz. It’s a faster, zestier read than the original....A fun exercise and one that provokes serious thought.” (***The Times*** (London))

“Jane Austen’s bestie sisters ditch the corsets (but keep the Downton-style estate) in a 2013 take on *Sense & Sensibility*.” (***Cosmopolitan***)

“In many ways, Trollope and Austen are a natural marriage....The moments in which she moves away from the original are satisfying, and well chosen....The fidelity of the retelling has clever consequences.” (***The Guardian***)

“A bloody good read. From Twitter and Taylor Swift to the lure of the wrong man, the Dashwood girls, who I still can’t help but love, are drawn to painterly perfection by Trollope; their dreams and dramas as real as they were in 1811.” (***Stylist***)

“Jane Austen’s tale of two sisters is vividly brought into the 20th century by one of our best-loved storytellers.” (***Woman and Home***)

PRAISE FOR JOANNA TROLLOPE (Various)

“Like a good kitchen chat, Joanna Trollope’s novels dish out equal measures of reassuring warmth and sobering insight..... [Her] gift is her ability to capture far-flung perspectives with compassion.” (***New York Times Book Review***)

“Trollope’s astute observations cast her as a modern-day Austen.” (***Library Journal*** (starred review))

“Her books are . . . readable without being trivial, accessible without being pat, psychologically astute without being labored.” (***Wall Street Journal***)

“[Trollope] aims for the heart... and she hits it.” (***The New Yorker***)

“Trollope is at her best analyzing the complex strands of DNA that bind families-and sometimes threaten to strangle them.” (***People***)

“Wonderfully and compulsively readable. She can be as subtle as Austen, as sharp as Brontë. Trollope’s brilliant.” (***Mail on Sunday*** (London))

“[An author who] makes her readers want to drop everything in order to keep on reading.” (***Publishers Weekly***)

“Trollope is brilliant at swooping in on a modern dilemma and showing it from everyangle... Inventive, surprising and fascinating.” (*The Times* (London))

“Joanna Trollope is the most emotionally intelligent of contemporary British novelists.” (*The Independent*)

“Trollope is one of those rare writers who creates fully human characters living in recognizable worlds doing regular jobs and suffering all the bitter disappointments that flesh is heir to...a writer who seldom strikes a wrong note.” (*Kirkus Reviews*)

“Supremely sure of her material and purpose, compassionate but never sentimental.” (*Sunday Times* (London))

“Trollope is as poised and intricate a portraitist as her famous novelist ancestor, Anthony Trollope.” (*Washington Post*)

“As ever, Trollope writes about family life with wit, intelligence and verve.” (*The Guardian* (London))

Users Review

From reader reviews:

Ruth Graham:

What do you think about book? It is just for students since they are still students or the item for all people in the world, exactly what the best subject for that? Just simply you can be answered for that problem above. Every person has several personality and hobby for every single other. Don't to be pressured someone or something that they don't want do that. You must know how great and also important the book *Sense & Sensibility: A Novel*. All type of book is it possible to see on many methods. You can look for the internet methods or other social media.

Caitlin Cruz:

This *Sense & Sensibility: A Novel* book is not really ordinary book, you have after that it the world is in your hands. The benefit you will get by reading this book is actually information inside this publication incredible fresh, you will get data which is getting deeper an individual read a lot of information you will get. This specific *Sense & Sensibility: A Novel* without we recognize teach the one who reading it become critical in pondering and analyzing. Don't possibly be worry *Sense & Sensibility: A Novel* can bring when you are and not make your carrier space or bookshelves' grow to be full because you can have it in your lovely laptop even cell phone. This *Sense & Sensibility: A Novel* having great arrangement in word along with layout, so you will not experience uninterested in reading.

Kelly Jackson:

A lot of people always spent their particular free time to vacation or maybe go to the outside with them family or their friend. Did you know? Many a lot of people spent they will free time just watching TV, or even playing video games all day long. If you would like try to find a new activity here is look different you can read the book. It is really fun for yourself. If you enjoy the book that you just read you can spent 24

hours a day to reading a guide. The book *Sense & Sensibility: A Novel* it doesn't matter what good to read. There are a lot of people who recommended this book. These people were enjoying reading this book. In case you did not have enough space to bring this book you can buy the e-book. You can more effortlessly to read this book from the smart phone. The price is not to cover but this book offers high quality.

Theresa Collins:

Reading can called brain hangout, why? Because if you find yourself reading a book mainly book entitled *Sense & Sensibility: A Novel* your thoughts will drift away trough every dimension, wandering in each aspect that maybe mysterious for but surely will end up your mind friends. Imaging each word written in a book then become one application form conclusion and explanation that maybe you never get previous to. The *Sense & Sensibility: A Novel* giving you yet another experience more than blown away your mind but also giving you useful info for your better life with this era. So now let us present to you the relaxing pattern is your body and mind is going to be pleased when you are finished examining it, like winning a. Do you want to try this extraordinary wasting spare time activity?

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