



The Flute (Yale Musical Instrument Series)

By Ardal Powell

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This book tells the story of the flute in the musical life of Europe and North America from the twelfth century to the present day. It is the first history to illustrate the relationship that has bound the instrument, its music, and performance technique together through eight centuries of shifting musical tastes and practices.

In a comprehensive and authoritative account of the flute's development, Ardal Powell takes full account of recent research: on military flutes and fifes of the fifteenth century, the renaissance consort flute, baroque and classical instruments, mechanically advanced nineteenth-century designs by Theobald Boehm and others, and further innovations that led to the modern flute.

All these transformations are related to revolutions in playing style and repertoire, in the lives of flute players and makers, and in the uses of the instrument to play military, religious, consort, solo, chamber, opera, symphony, jazz, popular, and flute band music. For the first time the role of amateur flutists receives due consideration alongside the influence of famous players and teachers. The ultimate guide to the heritage of the flute, this volume will delight both those who play the flute and those who love its music.

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Editorial Review

From Library Journal

With these two volumes, the publisher launches its promising "Musical Instrument" series, in which noted scholars/ performers discuss instruments in light of the newest research. Forthcoming titles will cover the piano, the clarinet, the cello, the violin, and the trumpet. Montagu has played timpani and percussion professionally for more than 50 years and oversaw the Bate Collection of Musical Instruments at Oxford, and Powell is a noted solo flautist and president of Folkers & Powell, Makers of Historical Flutes, in Hudson, NY. Each has written an informative and authoritative guide for those with previous background in these instruments and a serious desire to understand their place in history. Taking a chronological approach, the authors trace the instruments from earliest known records and discuss the changes in construction, social context, and repertory, as well as notable performers and makers. Montagu's appendixes include information about playing techniques and the construction of percussion instruments, and Powell's reference section contains extremely valuable coverage of past and current scholarship on flutes. In addition to being well written, the books are sturdy and beautifully illustrated. Highly recommended for academic libraries, public libraries where an interest in music is strong, and upper-level music students generally. Timothy J. McGee, Univ. of Toronto

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Review

"Nobody but the renowned Ardal Powell could write such a comprehensive, engaging history of the flute.... His writing is clear and scholarly, but also active and fluent. This important resource is an achievement that ought to find its way to a wide audience."

From the Publisher

Yale Musical Instrument Series

Users Review

From reader reviews:

Martin Solomon:

In this 21st hundred years, people become competitive in most way. By being competitive now, people have do something to make all of them survives, being in the middle of the particular crowded place and notice by means of surrounding. One thing that occasionally many people have underestimated the idea for a while is reading. Yep, by reading a publication your ability to survive raise then having chance to endure than other is high. For yourself who want to start reading a new book, we give you that The Flute (Yale Musical Instrument Series) book as nice and daily reading reserve. Why, because this book is usually more than just a book.

Dedra Clark:

A lot of people always spent their free time to vacation or go to the outside with them household or their friend. Do you know? Many a lot of people spent they free time just watching TV, or maybe playing video games all day long. If you would like try to find a new activity honestly, that is look different you can read a

book. It is really fun for yourself. If you enjoy the book that you read you can spent the entire day to reading a publication. The book The Flute (Yale Musical Instrument Series) it is rather good to read. There are a lot of folks that recommended this book. These were enjoying reading this book. In case you did not have enough space bringing this book you can buy the particular e-book. You can m0ore simply to read this book from your smart phone. The price is not to fund but this book has high quality.

Debra Brunette:

Your reading sixth sense will not betray anyone, why because this The Flute (Yale Musical Instrument Series) book written by well-known writer we are excited for well how to make book that can be understand by anyone who also read the book. Written within good manner for you, dripping every ideas and writing skill only for eliminate your hunger then you still uncertainty The Flute (Yale Musical Instrument Series) as good book not only by the cover but also by content. This is one publication that can break don't ascertain book by its handle, so do you still needing a different sixth sense to pick this kind of!? Oh come on your studying sixth sense already told you so why you have to listening to an additional sixth sense.

Tammie Torres:

Some individuals said that they feel weary when they reading a book. They are directly felt that when they get a half portions of the book. You can choose often the book The Flute (Yale Musical Instrument Series) to make your personal reading is interesting. Your own personal skill of reading expertise is developing when you like reading. Try to choose straightforward book to make you enjoy to study it and mingle the sensation about book and reading especially. It is to be very first opinion for you to like to available a book and go through it. Beside that the reserve The Flute (Yale Musical Instrument Series) can to be your new friend when you're really feel alone and confuse using what must you're doing of that time.

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