



Another Day in Paradise

By Eddie Little

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Another Day in Paradise By Eddie Little

This debut novel - slick, raw, searing - of Eddie Little: ex-addict, ex-con, natural-born writer. It's the graphic first-person story of Bobbie, an adolescent petty thief whose lonely life among the flotsam of America is a hellish mix of hustle, drug highs, sex, and survivor humor. Bobbie finds himself willingly apprenticed to Mel, a brilliant professional crook and drug addict, in search of the perfect score in an incredible odyssey of high-time burglary and the extremities of violence that carries them to Chicago, Southern California, and Indianapolis. And all the time he is learning from Mel, Bobbie is sinking deeper into an addict's fiery hell. Bobbie is in love with his seventeen-year-old Latina girlfriend, Rosie, with her elfin chip-toothed smile. And he's not above learning life's lessons from picaresque characters like Mel's down-to-earth girl, Syd; Reverend James Cook, born-again, Southern-cracker gun dealer; and the tersely philosophical, ex-Black Muslim drug runner, Ben. Can Bobbie survive the rush, the risks, and the enemies he has made along the way? An original, high-action novel by an author who has been there and back, *Another Day in Paradise* echos *Pulp Fiction* and *Reservoir Dogs*. **The major motion picture directed by Larry Clark(*Kids*) is scheduled to be released in spring 1998

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Editorial Review

From Library Journal

At age 13, Bobbie leaves the violent, abusive home where he was raised, and this book details his following year. He has an older girlfriend, carries a gun, takes drugs, and is on an ever-tightening spiral to hell, his crimes escalating until they include murder. The plot, which highlights Bobbie's increasing dependence on the highs of violence, is not pointless but instead emphasizes a frightening reality. For Bobbie, read Little. He's been there, and his graphic story is written with an immediacy and realism that will make normal thinking people cringe and parents anxious to protect their children from the harshness in which some youth live. Movie rights have been sold, so expect some interest. ?Andrea Lee Shuey, Dallas P.L.

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From Kirkus Reviews

A gutsy, fresh, and fierce drug novel, something like walking over broken glass barefoot, by first-novelist and former addict Little. Most of the story, set during the late '60s and early '70s in the Midwest and California, has an autobiographical tang. Bobbie, the 14-year-old Irish hero, has been on the street since he was 11, and hasn't much hope of living to 20. As Bobbie matures into a copper-bottomed Huck Finn on heroin, pursuing a life of crime and bloodshed, one fears that the novel's big rainbow buzz will fade and Bobbie head for rehab. But since 12- step programs haven't yet been invented, all stays hopped up and oblivion-bound till the end. Before the drug takes charge of him, Bobbie is braced--even empowered--by the heroin. But after a year of this, no amount of the stuff can return him to well-being. The good days, he realizes, are gone forever, and the need to support his habit with various crimes, petty and big-time, only intensifies. And so little Bobbie takes up with a professional burglar named Mel, twice his age, who recruits him as a worthy sidekick for drug errands usually run around midnight. Bobbie, near the same time, falls in love with Rosie, a star-crossed 17- year-old, also a druggie. Little's strongest suit is to suggest Bobbie's masked fear of exposing his love and friendship for Rosie and Mel: A pro, after all, is supposed to show no feeling. Little keeps Bobbie's emotions capped but pulsating at every step of the way. Little, who runs an AIDS assistance organization in Los Angeles, writes like a bad dream on wheels, unique in the electric authenticity that he brings to every sentence. The stages of addiction have seldom been so vividly drawn. (Film rights to Miramax; author tour) -- *Copyright ©1997, Kirkus Associates, LP. All rights reserved.*

Review

Little ... not only understands this seedy underworld but successfully conveys the fear that lurks behind its macho posturing. At its best, his hopped-up writing style is reminiscent of Hunter Thompson and William Burroughs.... -- *The New York Times Book Review, Steve Weinstein*

Users Review

From reader reviews:

Becky Pope:

In this 21st centuries, people become competitive in every single way. By being competitive today, people have do something to make these individuals survives, being in the middle of often the crowded place and notice by simply surrounding. One thing that at times many people have underestimated the idea for a while is reading. Sure, by reading a reserve your ability to survive boost then having chance to stand up than other is high. For you personally who want to start reading a new book, we give you this Another Day in Paradise

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Joey Leigh:

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April Hanson:

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