

Bad Luck and Trouble (Jack Reacher, No. 11)

By Lee Child

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From a helicopter high above the empty California desert, a man is sent free-falling into the night.... In Chicago, a woman learns that an elite team of ex-army investigators is being hunted down one by one.... And on the streets of Portland, Jack Reacher—soldier, cop, hero—is pulled out of his wandering life by a code that few other people could understand. From the first shocking scenes in Lee Child's explosive new novel, Jack Reacher is plunged like a knife into the heart of a conspiracy that is killing old friends...and is on its way to something even worse.

A decade postmilitary, Reacher has an ATM card and the clothes on his back—no phone, no ties, and no address. But now a woman from his old unit has done the impossible. From Chicago, Frances Neagley finds Reacher, using a signal only the eight members of their elite team of army investigators would know. She tells him a terrifying story—about the brutal death of a man they both served with. Soon Reacher is reuniting with the survivors of his old team, scrambling to raise the living, bury the dead, and connect the dots in a mystery that is growing darker by the day. The deeper they dig, the more they don't know: about two other comrades who have suddenly gone missing—and a trail that leads into the neon of Vegas and the darkness of international terrorism.

For now, Reacher can only react. To every sound. Every suspicion. Every scent and every moment. Then Reacher will trust the people he once trusted with his life—and take this thing all the way to the end. Because in a world of bad luck and trouble, when someone targets Jack Reacher and his team, they'd better be ready for what comes right back at them...

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Bad Luck and Trouble (Jack Reacher, No. 11) By Lee Child Bibliography

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Editorial Review

Amazon.com Review

Ex-military cop Jack Reacher is the perfect antihero--tough as nails, but with a brain and a conscience to match. He's able to see what most miss and is willing to do whatever it takes to get the job done. Each book in Lee Child's smart, addictive series (*The New York Times* has referred to it as "pure escapist gold") follows the wandering warrior on a new adventure, making it easy to start with any book, including his latest gem, *Bad Luck and Trouble*. However, be forewarned...once you meet Jack Reacher, you'll be hooked, so be prepared to stock up on the series. --*Daphne Durham*

Who Is Jack Reacher? A Video from Lee Child



[Watch the video](#)

A Note from Lee Child



Two years ago I was on a book tour, promoting that year's new Jack Reacher novel, *One Shot*. One particular night, the event was held in a small town outside of Chicago. The date was June 21st. As I was giving my talk and answering questions and signing books, that date was nagging away at the back of my mind. I knew it had some significance. I started panicking--had I forgotten my anniversary? No, that's in August. My wife's birthday? No, that's in January. My own birthday? No, that's in October.

Then suddenly I remembered--it was ten years to the day since I had been fired from my previous job. That was why and how I had become a writer. That night in Illinois was a ten-year anniversary of a different sort, somewhat bittersweet.

And ten is a nice round number. So I started thinking about my old colleagues. My workmates, my buddies. We had been through a lot together. I started to wonder where they all were now. What were they doing?

Were they doing well, or struggling? Were they happy? What did they look like now? Pretty soon I was into full-on nostalgia mode. Ten-year anniversaries can do that to a person. I think we all share those kind of feelings, about high school, or college, or old jobs we've quit, or old towns we've moved away from.

So I decided to make this year's Jack Reacher book about a reunion. I decided to throw him back among a bunch of old colleagues that he hadn't seen for ten years, people that he loved fiercely and respected deeply. Regular Reacher readers will know that he's a pretty self-confident guy, but I wanted him to wobble just a little this time, to compare his choices with theirs, to measure himself against them.

The renewed get-together isn't Reacher's own choice, though. And it's not a standard-issue reunion, either. Something very bad has happened, and one of his old team-members from the army contacts him, by an ingenious method (it's hard to track Reacher down). She gives him the bad news, and asks him to do something about it. He says, "Of course I'll do something about it."

"No," his friend says. "I mean, I want you to put the old unit back together."

It's an irresistible invitation. Wouldn't we all like to do that, sometimes? --*Lee Child*

Secrets of the Series: A Q&A with Lee Child

Q: Why do you think readers keep coming back to your novels?

A: Two words: Jack Reacher. Reacher is a drifter and a loner with a strong sense of justice. He shows up, he acts, he moves on. He's the type of hero who has a long literary history. Robin Hood, the Lone Ranger, Aragorn from *The Lord of the Rings*, Jack Reacher--they're all part of the same heroic family. Reacher just ratchets it up a notch. Maybe more than a notch. Why is he so appealing? Most often people say to me it's his sense of justice; he will do the right thing. Even though there is no reward in it for him, even though there is often a high cost to be paid by him, he will always try to do the right thing and people find that reassuring in today's world when not too many people are doing the right thing.

Q: Jack Reacher gets compared to James Bond, Jack Bauer and Jason Bourne, each of whom now has a "face." In a movie, which actor do you think could fill Reacher's shoes?

A: That's the toughest question. The thing about Reacher is he's huge; he's 6'5" tall and about 250 pounds. There aren't any actors that size--actors tend to be small. So we aren't going to find a physical facsimile for Reacher because there aren't any. We have to find someone who is capable of looking big on the screen. Many people have said to me a young Clint Eastwood would have been perfect--we need someone like that who has the vibe of a big intimidating man. Hopefully there will be somebody available like that. It's also a question of finding somebody ready to sign up for more than one movie. They want to make a franchise, minimum of three, and that makes it a little bit harder.

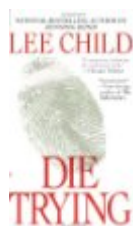
Q: What research is involved in writing one of your stories?

A: My research is all kind of backwards. I don't go to the public library for three months and take notes in advance; instead my best research is by remembering and adapting. I read, travel, and talk to people just for the fun of it, filing away these interesting little snippets to the back of my mind and eventually they float to the surface and get used. The problem is, I approach writing the book with the same excitement and impatience that I hope the reader is going to feel about reading it. But even so, I need a certain measure of technical intrigue in the story. There is specific research I have to do as I go along, anything that's a small detail; a car, a gun, a type of bullet. I will check that out at the time. But, that's what I call the detail--the broad stuff is the stuff I already know.

Meet Jack Reacher



The Killing Floor



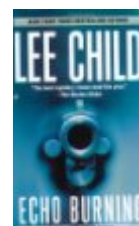
Die Trying



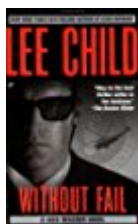
Tripwire



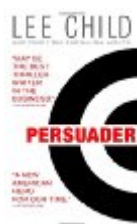
Running Blind



Echo Burning



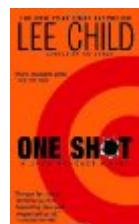
Without Fail



Persuader



The Enemy



One Shot



The Hard Way

From Publishers Weekly

At the start of bestseller Child's winning 11th Jack Reacher adventure (after *The Hard Way*), the bad guys unceremoniously dump Calvin Franz, a former MP, from a Bell 222 helicopter "[t]hree thousand feet above the [California] desert floor." Trouble is, Franz was a member of the army's special investigation unit headed by Reacher—a one-time military cop who left the service to become a solitary drifter par excellence. A former colleague sends Reacher a coded SOS; the two rendezvous in L.A. and the game's afoot. More members of the band get back together, only to discover that Franz isn't the group's only casualty. As usual in Reacher's capers, practically nothing is what it seems, and the meticulously detailed route to the truth proves especially engrossing thanks to the joint efforts of this band of brothers (and two sisters). The author carefully delineates Reacher's erstwhile colleagues, their smart-ass banter masking an unspoken affection. The villains' comeuppance, a riveting eye-for-an-eye battle scene (hint: helicopter), is one of Child's more satisfying finales. (May)

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From [Bookmarks Magazine](#)

Nearly ever critic faulted the title of Lee Child's newest Jack Reacher novel—but that minor complaint, lost in a sea of high praise—speaks volumes about the book's great merits. Child brings to *Bad Luck and Trouble* the same heart-racing plots, intriguing characters, and minimalist writing for which he's known; this time, reviewers note that Child has perfected his taut, no-nonsense dialogue. Reacher, the quirky antihero, also exhibits his mathematical talents: codes and probabilities add an intellectual dimension to the plot. Some readers may find the novel a little formulaic or anticlimactic, but critics agree that Child has produced one of his finest Reacher novels.

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Users Review

From reader reviews:

Cheryl Dawkins:

Book is definitely written, printed, or outlined for everything. You can recognize everything you want by a reserve. Book has a different type. As you may know that book is important thing to bring us around the world. Beside that you can your reading ability was fluently. A reserve Bad Luck and Trouble (Jack Reacher, No. 11) will make you to possibly be smarter. You can feel more confidence if you can know about every little thing. But some of you think in which open or reading any book make you bored. It is not necessarily make you fun. Why they may be thought like that? Have you looking for best book or appropriate book with you?

Georgia Martinez:

Do you considered one of people who can't read satisfying if the sentence chained in the straightway, hold on guys this kind of aren't like that. This Bad Luck and Trouble (Jack Reacher, No. 11) book is readable by simply you who hate the straight word style. You will find the information here are arrange for enjoyable examining experience without leaving perhaps decrease the knowledge that want to provide to you. The writer associated with Bad Luck and Trouble (Jack Reacher, No. 11) content conveys objective easily to understand by many individuals. The printed and e-book are not different in the content material but it just different by means of it. So , do you still thinking Bad Luck and Trouble (Jack Reacher, No. 11) is not loveable to be your top collection reading book?

Dorothy Payne:

A lot of people always spent their very own free time to vacation or go to the outside with them family members or their friend. Do you know? Many a lot of people spent that they free time just watching TV, or even playing video games all day long. If you want to try to find a new activity here is look different you can read a new book. It is really fun for yourself. If you enjoy the book you read you can spent all day every day to reading a publication. The book Bad Luck and Trouble (Jack Reacher, No. 11) it is extremely good to read. There are a lot of individuals who recommended this book. These folks were enjoying reading this book. In the event you did not have enough space to bring this book you can buy typically the e-book. You can m0ore simply to read this book from a smart phone. The price is not too costly but this book has high quality.

Ronald Folk:

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