



Horror to the Extreme: Changing Boundaries in Asian Cinema (TransAsia: Screen Cultures)

From Hong Kong University Press

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This book compares production and consumption of Asian horror cinemas in different national contexts and their multidirectional dialogues with Hollywood and neighboring Asian cultures.

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Editorial Review

Review

"From The Ring to The Host and beyond, Asian horror has become a regional brand with global reach. Yet, this culturally and commercially significant phenomenon has been conspicuously neglected – until now. Horror to the Extreme is the book we've all been waiting for. Focusing heavily on Japanese and Korean films, but extending to Hong Kong and Southeast Asia, it follows the contours of the hit genre and examines it from a variety of angles, making this an ideal book for newcomers and connoisseurs alike." – Chris Berry, Goldsmiths, University of London

About the Author

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