



Memory in Culture (Palgrave Macmillan Memory Studies)

By A. Erll

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This book questions the sociocultural dimensions of remembering. It offers an overview of the history and theory of memory studies through the lens of sociology, political science, anthropology, psychology, literature, art and media studies; documenting current international and interdisciplinary memory research in an unprecedented way.

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Editorial Review

Review

"This is groundbreaking work that provides one of the most thorough, sophisticated and challenging overviews of the area to date. Memory studies has been waiting for some time for the book that will provide a comprehensive account of its origins, development and current state: this is that book. This will be a pivotal reference point for researchers for some time to come." - Steven Brown, University of Leicester, UK

About the Author

ASTRID ERLL is Professor of Anglophone Literatures and Cultures at Goethe-University, Frankfurt am Main, Germany. She has published on memories of the First World War and on fiction, cinema, media culture, transculturality and narratology. With A. Nuenning she is general editor of the series *Media and Cultural Memory*.

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