



No Man an Island: The Cinema of Hou Hsiao-hsien

By James Udden

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Hou Hsiao-hsien is arguably the most celebrated Chinese-language film director in the international film festival realm. However, this is not due to an inert cultural tradition so much as to numerous historical/contextual factors?most of all his being from Taiwan?which together explain the accomplishments of Hou.

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About the Author

James Udden is assistant professor of film studies at Gettysburg College.

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