



Red Seas Under Red Skies (Gentleman Bastards, Book 2)

By Scott Lynch

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In his highly acclaimed debut, *The Lies of Locke Lamora*, Scott Lynch took us on an adrenaline-fueled adventure with a band of daring thieves led by con artist extraordinaire Locke Lamora. Now Lynch brings back his outrageous hero for a caper so death-defying, nothing short of a miracle will pull it off.

After a brutal battle with the underworld that nearly destroyed him, Locke and his trusted sidekick, Jean, fled the island city of their birth and landed on the exotic shores of Tal Verrar to nurse their wounds. But even at this westernmost edge of civilization, they can't rest for long—and are soon back to what they do best: stealing from the undeserving rich and pocketing the proceeds for themselves.

This time, however, they have targeted the grandest prize of all: the Sinspire, the most exclusive and heavily guarded gambling house in the world. Its nine floors attract the wealthiest clientele—and to rise to the top, one must impress with good credit, amusing behavior...and excruciatingly impeccable play. For there is one cardinal rule, enforced by Requin, the house's cold-blooded master: it is death to cheat at any game at the Sinspire.

Brazenly undeterred, Locke and Jean have orchestrated an elaborate plan to lie, trick, and swindle their way up the nine floors...straight to Requin's teeming vault. Under the cloak of false identities, they meticulously make their climb—until they are closer to the spoils than ever.

But someone in Tal Verrar has uncovered the duo's secret. Someone from their past who has every intention of making the impudent criminals pay for their sins. Now it will take every ounce of cunning to save their mercenary souls. And even that may not be enough....

PRAISE FOR SCOTT LYNCH

"A bright new voice in the fantasy genre."—George R. R. Martin

Red Seas Under Red Skies

“Lynch hasn’t merely imagined a far-off world, he’s created it, put it all down on paper—the smells, the sounds, the people, the feel of the place. The novel is a virtuoso performance, and sf/fantasy fans will gobble it up.”—***Booklist* (starred review)**

“*Red Seas Under Red Skies* firmly proves that Scott Lynch isn’t a one-hit wonder. . . . It’ll only be a matter of time before Scott Lynch is mentioned in the same breath as George R. R. Martin and Steven Erikson.”—***Fantasy Book Critic***

“Grand, grandiose, grandiloquent . . . No critic is likely to fault Lynch in his overflowing qualities of inventiveness, audacious draftsmanship, and sympathetic characterization.”—***Locus***

“The kind of witty romp that reminds you exactly how much fun heroic fantasy is supposed to be.”—***SFX***

The Lies of Locke Lamora

“Right now, in the full flush of a second reading, I think *The Lies of Locke Lamora* is probably in my top ten favorite books ever. Maybe my top five. If you haven’t read it, you should. If you have read it, you should probably read it again.”—**Patrick Rothfuss, *New York Times* bestselling author of *The Name of the Wind***

From the Hardcover edition.

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Editorial Review

From Publishers Weekly

Like its roguish protagonists, Lynch's colorful sequel to 2006's *The Lies of Locke Lamora* is charming, unpredictable and fast on its feet and stands surprisingly well on its own given its convoluted plot. Initially poised to rob the Sinspire, the notoriously thief-proof casino where the penalty for cheating is death, Locke and his partner, Jean, are unwillingly sidetracked into joining and then leading a pirate crew, swindling their way across the sea as they had previously done on land. The cinematic influences on Lynch's fantasy setting are evident, the borrowing is mostly ingenious and the prose frequently enthralls, but tone and pacing suffer from odd inconsistencies. A handful of dark moments clash uncomfortably with the overall devil-may-care atmosphere. Most frustrating of all is the handling of key secondary character Ezri Delmastro, who shines too briefly as an energetic romantic interest for Jean. The ending promises at least one more installment, but fans may be unhappy if the saga strays too far from its amiable roots. (Aug.)

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From [Booklist](#)

Starred Review The science-fiction caper novel constitutes a small genre to begin with (Keith Laumer and Harry Harrison may be its best-known names), but Lynch added something entirely new to it with his debut, *The Lies of Locke Lamora* (2006). That novel, which told the story of a young boy taken under the wing of a master thief, was set on a distant planet but at a stage in the planet's history roughly equivalent to our own pirate age. Now Locke, the talented boy who became a world-class thief, returns with a caper so big it defies all reason—to penetrate the vault of the Sinspire, the most protected casino on the planet, and take its contents. If the first novel had undercurrents of *Oliver Twist*, this one is more in the vein of *Ocean's Eleven* or *The Sting*: fast paced, colorful, funny, with a fiendishly intricate plot containing plenty of right-angle turns. Locke and his partner, Jean, trade banter like Redford and Newman and work their light-fingered magic with charm and panache. Lynch hasn't merely imagined a far-off world, he's created it, put it all down on paper—the smells, the sounds, the people, the feel of the place. The novel is a virtuoso performance, and sf/fantasy fans will gobble it up, though they'll have to fight with caper novel aficionados for every crumb. Pitt, David

Review

"Balancing thrilling action sequences with the harsh realities of violence and its aftermath, it's the kind of witty romp that reminds you how much fun heroic fantasy is supposed to be. Rip-roaring entertainment." -- Saxon Bullock. SFX "As sequels go, *Red Seas Under Red Skies* is fabulous and a more accomplished, more tightly written novel than its predecessor. Considering what a top notch job Lynch did with his debut, this is impressive." -- Rob Bedford SFFWORLD.COM "The *Lies of Locke Lamora* was one of the most stylish debuts in years. *Red Seas Under Red Skies* manages to be a worthy successor." -- Roz Kaveney TIME OUT "The release of another of Scott Lynch's *Gentleman Bastard* series has become something of a fantasy event." EDGE "This complex fantasy novel is full of surprises and intriguing characters. An absolutely cracking read" DEATHRAY

Users Review

From reader reviews:

Chad Brown:

People live in this new day of lifestyle always attempt to and must have the time or they will get wide range of stress from both everyday life and work. So , whenever we ask do people have free time, we will say absolutely yes. People is human not really a huge robot. Then we consult again, what kind of activity do you possess when the spare time coming to anyone of course your answer may unlimited right. Then ever try this one, reading ebooks. It can be your alternative with spending your spare time, the book you have read is definitely Red Seas Under Red Skies (Gentleman Bastards, Book 2).

Audrey Stockman:

Reading can called thoughts hangout, why? Because when you are reading a book especially book entitled Red Seas Under Red Skies (Gentleman Bastards, Book 2) your thoughts will drift away trough every dimension, wandering in most aspect that maybe unfamiliar for but surely might be your mind friends. Imaging each word written in a e-book then become one application form conclusion and explanation in which maybe you never get prior to. The Red Seas Under Red Skies (Gentleman Bastards, Book 2) giving you one more experience more than blown away your mind but also giving you useful information for your better life within this era. So now let us demonstrate the relaxing pattern the following is your body and mind is going to be pleased when you are finished reading it, like winning a. Do you want to try this extraordinary shelling out spare time activity?

Blake Darden:

Reading a book being new life style in this season; every people loves to learn a book. When you examine a book you can get a lot of benefit. When you read publications, you can improve your knowledge, mainly because book has a lot of information on it. The information that you will get depend on what forms of book that you have read. In order to get information about your research, you can read education books, but if you act like you want to entertain yourself you are able to a fiction books, these us novel, comics, and soon. The Red Seas Under Red Skies (Gentleman Bastards, Book 2) provide you with new experience in reading through a book.

Christina Almonte:

In this period globalization it is important to someone to receive information. The information will make you to definitely understand the condition of the world. The fitness of the world makes the information easier to share. You can find a lot of sources to get information example: internet, paper, book, and soon. You can view that now, a lot of publisher in which print many kinds of book. Often the book that recommended for you is Red Seas Under Red Skies (Gentleman Bastards, Book 2) this guide consist a lot of the information with the condition of this world now. This book was represented how do the world has grown up. The dialect styles that writer use to explain it is easy to understand. The writer made some research when he makes this book. Here is why this book suitable all of you.

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