



Sensorium: Embodied Experience, Technology, and Contemporary Art (MIT Press)

From The MIT Press

Download now

Read Online 

Sensorium: Embodied Experience, Technology, and Contemporary Art (MIT Press) From The MIT Press

The relationship between the body and electronic technology, extensively theorized through the 1980s and 1990s, has reached a new technosensual comfort zone in the early twenty-first century. In *Sensorium*, contemporary artists and writers explore the implications of the techno-human interface. Ten artists, chosen by an international team of curators, offer their own edgy investigations of embodied technology and the technologized body. These range from Matthieu Briand's experiment in "controlled schizophrenia" and Janet Cardiff and Georges Bures Miller's uneasy psychological soundscapes to Bruce Nauman's uncanny night visions and François Roche's destabilized architecture. The art in *Sensorium*--which accompanies an exhibition at the MIT List Visual Arts Center--captures the aesthetic attitude of this hybrid moment, when modernist segmentation of the senses is giving way to dramatic multisensory mixes or transpositions. Artwork by each artist appears with an analytical essay by a curator, all of it prefaced by an anchoring essay on "The Mediated Sensorium" by Caroline Jones. In the second half of *Sensorium*, scholars, scientists, and writers contribute entries to an "Abecedarius of the New Sensorium." These short, playful pieces include Bruno Latour on "Air," Barbara Maria Stafford on "Hedonics," Michel Foucault (from a little-known 1966 radio lecture) on the "Utopian Body," Donna Haraway on "Compoundings," and Neal Stephenson on the "Viral." *Sensorium* is both forensic and diagnostic, viewing the culture of the technologized body from the inside, by means of contemporary artists' provocations, and from a distance, in essays that situate it historically and intellectually. Copublished with The MIT List Visual Arts Center.

 [Download Sensorium: Embodied Experience, Technology, and Co ...pdf](#)

 [Read Online Sensorium: Embodied Experience, Technology, and ...pdf](#)

Sensorium: Embodied Experience, Technology, and Contemporary Art (MIT Press)

From The MIT Press

Sensorium: Embodied Experience, Technology, and Contemporary Art (MIT Press) From The MIT Press

The relationship between the body and electronic technology, extensively theorized through the 1980s and 1990s, has reached a new technosensual comfort zone in the early twenty-first century. In *Sensorium*, contemporary artists and writers explore the implications of the techno-human interface. Ten artists, chosen by an international team of curators, offer their own edgy investigations of embodied technology and the technologized body. These range from Matthieu Briand's experiment in "controlled schizophrenia" and Janet Cardiff and Georges Bures Miller's uneasy psychological soundscapes to Bruce Nauman's uncanny night visions and François Roche's destabilized architecture. The art in *Sensorium*--which accompanies an exhibition at the MIT List Visual Arts Center--captures the aesthetic attitude of this hybrid moment, when modernist segmentation of the senses is giving way to dramatic multisensory mixes or transpositions. Artwork by each artist appears with an analytical essay by a curator, all of it prefaced by an anchoring essay on "The Mediated Sensorium" by Caroline Jones. In the second half of *Sensorium*, scholars, scientists, and writers contribute entries to an "Abecedarius of the New Sensorium." These short, playful pieces include Bruno Latour on "Air," Barbara Maria Stafford on "Hedonics," Michel Foucault (from a little-known 1966 radio lecture) on the "Utopian Body," Donna Haraway on "Compoundings," and Neal Stephenson on the "Viral." *Sensorium* is both forensic and diagnostic, viewing the culture of the technologized body from the inside, by means of contemporary artists' provocations, and from a distance, in essays that situate it historically and intellectually. Copublished with The MIT List Visual Arts Center.

Sensorium: Embodied Experience, Technology, and Contemporary Art (MIT Press) From The MIT Press Bibliography

- Sales Rank: #960183 in Books
- Published on: 2006-10-06
- Original language: English
- Number of items: 1
- Dimensions: 9.25" h x .80" w x 6.37" l, 1.56 pounds
- Binding: Paperback
- 268 pages

 [Download Sensorium: Embodied Experience, Technology, and Co ...pdf](#)

 [Read Online Sensorium: Embodied Experience, Technology, and ...pdf](#)

Download and Read Free Online Sensorium: Embodied Experience, Technology, and Contemporary Art (MIT Press) From The MIT Press

Editorial Review

Review

On the exhibition: "Put aside everything you think you know about art for the sake of experiencing the sensual extravaganza of 'Sensorium,' the ambitious, technically astute, and at times mesmerizing List Center exhibit that addresses the intersection of technology and physical sensation." *Boston Phoenix*

About the Author

Caroline A. Jones teaches contemporary art and theory in the History, Theory, Criticism Program at MIT. She is the author of *Machine in the Studio: Constructing the Postwar American Artist*.

Users Review

From reader reviews:

Andrew Garcia:

The book untitled *Sensorium: Embodied Experience, Technology, and Contemporary Art* (MIT Press) is the publication that recommended to you you just read. You can see the quality of the e-book content that will be shown to you. The language that publisher use to explained their ideas are easily to understand. The article writer was did a lot of research when write the book, therefore the information that they share for you is absolutely accurate. You also could possibly get the e-book of *Sensorium: Embodied Experience, Technology, and Contemporary Art* (MIT Press) from the publisher to make you much more enjoy free time.

Muriel Colvard:

People live in this new morning of lifestyle always try and and must have the extra time or they will get large amount of stress from both everyday life and work. So , if we ask do people have free time, we will say absolutely of course. People is human not just a robot. Then we ask again, what kind of activity are you experiencing when the spare time coming to you actually of course your answer may unlimited right. Then do you ever try this one, reading ebooks. It can be your alternative inside spending your spare time, the actual book you have read is *Sensorium: Embodied Experience, Technology, and Contemporary Art* (MIT Press).

Beatrice Flanagan:

Beside this *Sensorium: Embodied Experience, Technology, and Contemporary Art* (MIT Press) in your phone, it may give you a way to get closer to the new knowledge or facts. The information and the knowledge you may got here is fresh through the oven so don't be worry if you feel like an outdated people live in narrow small town. It is good thing to have *Sensorium: Embodied Experience, Technology, and*

Contemporary Art (MIT Press) because this book offers to you personally readable information. Do you sometimes have book but you don't get what it's exactly about. Oh come on, that won't happen if you have this within your hand. The Enjoyable option here cannot be questionable, just like treasuring beautiful island. Use you still want to miss it? Find this book and also read it from at this point!

Alfonso Unruh:

Book is one of source of understanding. We can add our knowledge from it. Not only for students but native or citizen have to have book to know the up-date information of year to be able to year. As we know those textbooks have many advantages. Beside we all add our knowledge, may also bring us to around the world. From the book Sensorium: Embodied Experience, Technology, and Contemporary Art (MIT Press) we can consider more advantage. Don't one to be creative people? For being creative person must prefer to read a book. Simply choose the best book that appropriate with your aim. Don't always be doubt to change your life by this book Sensorium: Embodied Experience, Technology, and Contemporary Art (MIT Press). You can more attractive than now.

Download and Read Online Sensorium: Embodied Experience, Technology, and Contemporary Art (MIT Press) From The MIT Press #L8DOWE9QFXR

Read Sensorium: Embodied Experience, Technology, and Contemporary Art (MIT Press) From The MIT Press for online ebook

Sensorium: Embodied Experience, Technology, and Contemporary Art (MIT Press) From The MIT Press Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Sensorium: Embodied Experience, Technology, and Contemporary Art (MIT Press) From The MIT Press books to read online.

Online Sensorium: Embodied Experience, Technology, and Contemporary Art (MIT Press) From The MIT Press ebook PDF download

Sensorium: Embodied Experience, Technology, and Contemporary Art (MIT Press) From The MIT Press Doc

Sensorium: Embodied Experience, Technology, and Contemporary Art (MIT Press) From The MIT Press MobiPocket

Sensorium: Embodied Experience, Technology, and Contemporary Art (MIT Press) From The MIT Press EPub