



Sophie and the Rising Sun

By Augusta Trobaugh

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Sophie and the Rising Sun By Augusta Trobaugh

Salty Creek is a sleepy Georgia town where everyone knows everyone else's business. Strangers rarely enter their midst. When the mysterious Mr. Oto arrives in the spring of 1939, he immediately becomes the talk of the town.

A quiet, unassuming Japanese man with a secret history of his own, Mr. Oto meets Sophie soon after arriving in Salty Creek and immediately falls in love with her. Sophie, having lost her true love during World War I, spent her youth caring for her mother and maiden aunts. Now that they are gone, she has resigned herself to a lonely, passionless existence. That all begins to change as she finds herself drawn to Mr. Oto.

When the Japanese bomb Pearl Harbor, Mr. Oto's newfound life comes under siege and Sophie must decide how much she is willing to risk for a future with the man who has brought such joy into her life.

Sophie and the Rising Sun tells an unforgettable story of a time when the world lost its innocence-and of a town that finds its redemption in an extraordinary love.

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Sophie and the Rising Sun By Augusta Trobaugh Bibliography

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Editorial Review

From Publishers Weekly

art Remains of the Day, part wartime drama, this delicately written, somewhat didactic novel is set in Salty Creek, Ga., in the two years before Pearl Harbor. It focuses on Miss Anne, the moral center of the community, and on her recollection, years later, of the romance between town spinster Sophie and Grover Cleveland Oto, the California-born 50-year-old everyone thinks of as Miss Anne's "Chinese" gardener. Both Sophie and Oto harbor secrets. Sophie's is that the man she loved didn't return from WWI; Oto's is that happenstance and a Greyhound bus driver left him in Salty Creek, starved and in disgrace, far from his Japanese-American family. For two years the two are preternaturally aware of each other, but constrained from anything but brief, polite conversation. Each is a painter, and artistic imagination sustains both. In time, they fall into the habit of meeting at the riverbank on Sunday mornings with brushes and paper to work in companionable silence while the other townsfolk sing hymns at church. The requisite town snoop and the presence of Sophie and Anne's household help ensures that Oto and Sophie keep a formal distance, but as the author's lyrical flights intensify, so does the couple's suppressed passion. Then the war unleashes cruelty disguised as patriotism and forces Oto into hiding. As in her earlier novel *Praise Jerusalem!*, Trobaugh depicts in aching detail the isolation that racism occasions, and once again suggests the small but heartwarming triumphs made possible by human dignity and courage.

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From Library Journal

It's 1941, and small-town spinster Sophie has fallen in love with a completely inappropriate fellow. Mr. Oto, a Japanese American gardener, years older, has captured her heart. The growth of their relationship is a gradual, tentative, even poetic event. However, the bombing of Pearl Harbor soon complicates this friendship. The townspeople of Sophie's Georgia burg are suspicious of outsiders and of any unconventional behavior. After the bombing, Mr. Oto must go into hiding while his landlady, Miss Anne, and Sophie both bravely conspire to hide and feed him. The end of the story brings the sudden disappearance of both Sophie and Mr. Oto, and it's up to readers to decide what this means for the protagonists. Trobaugh (*Resting in the Bosom of the Lamb*) has written another Southern novel featuring a beautiful and unusual love story.

Recommended for all public libraries. Carol J. Bissett, New Braunfels P.L., TX

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From [Booklist](#)

Trobaugh's third novel follows her well-received earlier ones, *Resting in the Bosom of the Lamb* (1999) and *Praise Jerusalem!* (1997). Readers unfamiliar with the author will certainly experience the thrill of discovery, for Trobaugh's story of love lost and found in a small Georgia town sparkles with wonderful moments and expertly created characters. Mr. Oto, a gardener, and Sophie, a spinster who has spent her youthful years taking care of relatives, meet in the local hardware store, and a genuine affection blossoms between the two. The time is 1939, and war brings fear to the town and changes to the growing romance between the hesitant Sophie and the quiet Mr. Oto. Trobaugh's story succeeds not simply because of its two main characters but also for believability of all the individuals who inhabit the town, and readers who have not read her two previous novels are bound to want to rectify that situation. *Eileen Hardy*

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Users Review

From reader reviews:

Alberta Smith:

This Sophie and the Rising Sun book is not really ordinary book, you have after that it the world is in your hands. The benefit you obtain by reading this book is actually information inside this e-book incredible fresh, you will get data which is getting deeper anyone read a lot of information you will get. This Sophie and the Rising Sun without we comprehend teach the one who examining it become critical in contemplating and analyzing. Don't always be worry Sophie and the Rising Sun can bring if you are and not make your handbag space or bookshelves' turn into full because you can have it in your lovely laptop even cellphone. This Sophie and the Rising Sun having excellent arrangement in word in addition to layout, so you will not really feel uninterested in reading.

Kevin Applegate:

Nowadays reading books be than want or need but also get a life style. This reading routine give you lot of advantages. Advantages you got of course the knowledge the rest of the information inside the book that will improve your knowledge and information. The details you get based on what kind of reserve you read, if you want send more knowledge just go with education books but if you want really feel happy read one together with theme for entertaining for example comic or novel. The particular Sophie and the Rising Sun is kind of book which is giving the reader unpredictable experience.

Gale Velez:

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Carolyn Ziolkowski:

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