



The Dwarf

By *Par Lagerkvist*

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"I have noticed that sometimes I frighten people; what they really fear is themselves. They think it is I who scare them, but it is the dwarf within them, the ape-faced manlike being who sticks up his head from the depths of their souls."

Pär Lagerkvist's richly philosophical novel *The Dwarf* is an exploration of individual and social identity. The novel, set in a time when Italian towns feuded over the outcome of the last feud, centers on a social outcast, the court dwarf Piccoline. From his special vantage point Piccoline comments on the court's prurience and on political intrigue as the town is gripped by a siege. Gradually, Piccoline is drawn deeper and deeper into the conflict, and he inspires fear and hate around him as he grows to represent the fascination of the masses with violence.

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Editorial Review

Review

“Don’t miss this. You will not soon find another like it. The evil in the Dwarf’s nature is in ours, too--is universal.” *Dorothy Canfield*

About the Author

Pär Lagerkvist, playwright, poet, essayist, and novelist, received the Nobel Prize in Literature in 1951. *The Dwarf*, long considered a masterpiece of modern literature, was first published in 1945. Mr. Lagerkvist died in Sweden in 1974.

Users Review

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