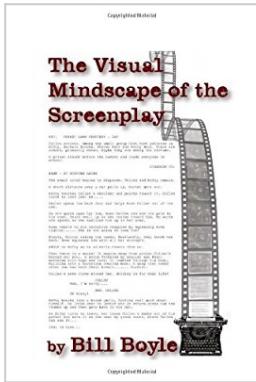


# The Visual Mindscape of the Screenplay

By Bill Boyle



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A 'fully realized' screenplay reveals itself primarily through images, making use of what I call the "Visual Mindscape". This allows the reader or viewer to 'discover' elements of the story rather than being told. By being able to actively participate in the unfolding of the story makes the overall experience for the reader a more visceral and luminous experience. With examples from various well known screenplays this book explores the various forms of the Visual Mindscape such as; withholding, discovery, the law of contradiction, location as Allegory, Visual Metaphors, Triggers and Anchors as well as seeking visual expressions for time, tense and flow of location.

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