



1300 Real and Fanciful Animals from Seventeenth-Century Engravings (Dover Pictorial Archive)

By Matthäus Merian (the Younger)

Download now

Read Online ➔

1300 Real and Fanciful Animals from Seventeenth-Century Engravings (Dover Pictorial Archive) By Matthäus Merian (the Younger)

A painter whose father was an engraver and publisher of the same name, Matthäus Merian (1621–1687) published this remarkable group of unusual and highly imaginative animal illustrations. This copyright-free collection includes a large and fascinating selection of engravings that illustrate scientific specimens and legendary creatures ? all meticulously reproduced from an extremely rare eighteenth-century edition.

Carefully arranged into six major divisions (quadrupeds, snakes, mollusks and crustaceans, fish, birds, and insects), approximately 1,300 copyright-free images include realistic and fanciful portrayals of a varied array of real animals, in addition to such imaginary creatures as unicorns, dragons, basilisks, harpies, griffins, and other mythical beasts. Identifying captions in Latin accompany many of the illustrations.

Commercial artists, illustrators, and craftspeople will find a host of uses for these lovingly detailed engravings: as book and magazine illustrations and as attention-getting graphics ideal for enhancing flyers, brochures, newsletters, and any number of other print projects. Art lovers and antiquarians ? anyone with an interest in the art and ideas of an earlier era ? will enjoy browsing through these wonderful antique images.

⬇ [Download 1300 Real and Fanciful Animals from Seventeenth-Ce ...pdf](#)

📄 [Read Online 1300 Real and Fanciful Animals from Seventeenth- ...pdf](#)

1300 Real and Fanciful Animals from Seventeenth-Century Engravings (Dover Pictorial Archive)

By Matthäus Merian (the Younger)

1300 Real and Fanciful Animals from Seventeenth-Century Engravings (Dover Pictorial Archive) By Matthäus Merian (the Younger)

A painter whose father was an engraver and publisher of the same name, Matthäus Merian (1621–1687) published this remarkable group of unusual and highly imaginative animal illustrations. This copyright-free collection includes a large and fascinating selection of engravings that illustrate scientific specimens and legendary creatures ? all meticulously reproduced from an extremely rare eighteenth-century edition. Carefully arranged into six major divisions (quadrupeds, snakes, mollusks and crustaceans, fish, birds, and insects), approximately 1,300 copyright-free images include realistic and fanciful portrayals of a varied array of real animals, in addition to such imaginary creatures as unicorns, dragons, basilisks, harpies, griffins, and other mythical beasts. Identifying captions in Latin accompany many of the illustrations. Commercial artists, illustrators, and craftspeople will find a host of uses for these lovingly detailed engravings: as book and magazine illustrations and as attention-getting graphics ideal for enhancing flyers, brochures, newsletters, and any number of other print projects. Art lovers and antiquarians ? anyone with an interest in the art and ideas of an earlier era ? will enjoy browsing through these wonderful antique images.

1300 Real and Fanciful Animals from Seventeenth-Century Engravings (Dover Pictorial Archive) By Matthäus Merian (the Younger) Bibliography

- Sales Rank: #65467 in Books
- Brand: Brand: Dover Publications
- Published on: 1998-01-23
- Released on: 1998-01-23
- Original language: English
- Number of items: 1
- Dimensions: 11.90" h x .31" w x 8.99" l, .90 pounds
- Binding: Paperback
- 128 pages

 [Download 1300 Real and Fanciful Animals from Seventeenth-Ce ...pdf](#)

 [Read Online 1300 Real and Fanciful Animals from Seventeenth- ...pdf](#)

Download and Read Free Online 1300 Real and Fanciful Animals from Seventeenth-Century Engravings (Dover Pictorial Archive) By Matthäus Merian (the Younger)

Editorial Review

From the Back Cover

A painter whose father was an engraver and publisher of the same name, Matthäus Merian (1621–1687) published this remarkable group of unusual and highly imaginative animal illustrations. This copyright-free collection includes a large and fascinating selection of engravings that illustrate scientific specimens and legendary creatures—all meticulously reproduced from an extremely rare eighteenth-century edition. Carefully arranged into six major divisions (quadrupeds, snakes, mollusks and crustaceans, fish, birds, and insects), approximately 1,300 copyright-free images include realistic and fanciful portrayals of a varied array of real animals, in addition to such imaginary creatures as unicorns, dragons, basilisks, harpies, griffins, and other mythical beasts. Identifying captions in Latin accompany many of the illustrations. Commercial artists, illustrators, and craftspeople will find a host of uses for these lovingly detailed engravings: as book and magazine illustrations and as attention-getting graphics ideal for enhancing flyers, brochures, newsletters, and any number of other print projects. Art lovers and antiquarians—anyone with an interest in the art and ideas of an earlier era—will enjoy browsing through these wonderful antique images. Dover (1998) republication of 123 plates from the work published by R. & G. Wetstenios, Amsterdam, 1718.

Users Review

From reader reviews:

Francis Dawson:

Book is to be different for every single grade. Book for children until eventually adult are different content. As it is known to us that book is very important usually. The book 1300 Real and Fanciful Animals from Seventeenth-Century Engravings (Dover Pictorial Archive) ended up being making you to know about other information and of course you can take more information. It is rather advantages for you. The book 1300 Real and Fanciful Animals from Seventeenth-Century Engravings (Dover Pictorial Archive) is not only giving you a lot more new information but also to become your friend when you truly feel bored. You can spend your own personal spend time to read your publication. Try to make relationship together with the book 1300 Real and Fanciful Animals from Seventeenth-Century Engravings (Dover Pictorial Archive). You never feel lose out for everything if you read some books.

Lily Sawyers:

In this period of time globalization it is important to someone to obtain information. The information will make you to definitely understand the condition of the world. The fitness of the world makes the information easier to share. You can find a lot of references to get information example: internet, paper, book, and soon. You can view that now, a lot of publisher which print many kinds of book. Often the book that recommended for you is 1300 Real and Fanciful Animals from Seventeenth-Century Engravings (Dover Pictorial Archive) this e-book consist a lot of the information on the condition of this world now. This book was represented how does the world has grown up. The language styles that writer use for explain it is easy to understand. The actual writer made some investigation when he makes this book. Honestly, that is why this book suitable all of you.

George Hughes:

Don't be worry in case you are afraid that this book will filled the space in your house, you may have it in e-book way, more simple and reachable. This specific 1300 Real and Fanciful Animals from Seventeenth-Century Engravings (Dover Pictorial Archive) can give you a lot of pals because by you looking at this one book you have matter that they don't and make an individual more like an interesting person. This particular book can be one of a step for you to get success. This book offer you information that maybe your friend doesn't recognize, by knowing more than some other make you to be great individuals. So , why hesitate? Let me have 1300 Real and Fanciful Animals from Seventeenth-Century Engravings (Dover Pictorial Archive).

Paul Quintana:

Reserve is one of source of know-how. We can add our understanding from it. Not only for students but also native or citizen need book to know the upgrade information of year for you to year. As we know those publications have many advantages. Beside many of us add our knowledge, also can bring us to around the world. By book 1300 Real and Fanciful Animals from Seventeenth-Century Engravings (Dover Pictorial Archive) we can have more advantage. Don't that you be creative people? To be creative person must prefer to read a book. Simply choose the best book that acceptable with your aim. Don't possibly be doubt to change your life at this time book 1300 Real and Fanciful Animals from Seventeenth-Century Engravings (Dover Pictorial Archive). You can more desirable than now.

**Download and Read Online 1300 Real and Fanciful Animals from
Seventeenth-Century Engravings (Dover Pictorial Archive) By
Matthäus Merian (the Younger) #YF54JKLM8Z6**

Read 1300 Real and Fanciful Animals from Seventeenth-Century Engravings (Dover Pictorial Archive) By Matthäus Merian (the Younger) for online ebook

1300 Real and Fanciful Animals from Seventeenth-Century Engravings (Dover Pictorial Archive) By Matthäus Merian (the Younger) Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read 1300 Real and Fanciful Animals from Seventeenth-Century Engravings (Dover Pictorial Archive) By Matthäus Merian (the Younger) books to read online.

Online 1300 Real and Fanciful Animals from Seventeenth-Century Engravings (Dover Pictorial Archive) By Matthäus Merian (the Younger) ebook PDF download

1300 Real and Fanciful Animals from Seventeenth-Century Engravings (Dover Pictorial Archive) By Matthäus Merian (the Younger) Doc

1300 Real and Fanciful Animals from Seventeenth-Century Engravings (Dover Pictorial Archive) By Matthäus Merian (the Younger) Mobipocket

1300 Real and Fanciful Animals from Seventeenth-Century Engravings (Dover Pictorial Archive) By Matthäus Merian (the Younger) EPub