



Chord Progressions For Songwriters

By Richard Scott

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Each chapter of Chord Progressions For Songwriters provides a comprehensive self-contained lesson on one of twenty-one popular chord progressions that every songwriter should know inside and out. Lessons cover ascending, basic (I-IV), blues, circle (VI-II-V-I), classic rock (I-bVII-IV), combination, descending, doo-wop (I-VIm-IV-V), ending, flamenco (Im-bVII-bVI-V), folk (I-V), introduction, jazz (IIIm-V-I), minor blues, one-chord, pedal point, rock and roll (I-IV-V), standard (I-VIm-IIIm-V), and turnaround progressions as well as rhythm and Coltrane changes. You will learn how key, duration, substitution, variation (adding or subtracting chords), and displacement (rearranged chord orders) are used to vary the sound of each progression. You will also take a look at the authors songwriters notebook and work through exercises to reinforce key chapter concepts and get you started building your own progressions.

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Editorial Review

About the Author

Richard Scott is a singer/songwriter with a degree in education. He is also the owner/webmaster of MoneyChords.com, a popular guitar lessons website. His prior books include Money Chords published in July 2000, a chord progression dictionary for songwriters.

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