



Collected Works: A Journal of Jazz 1954-2001

By Whitney Balliett

Download now

Read Online 

Collected Works: A Journal of Jazz 1954-2001 By Whitney Balliett

Jazz critic for *The New Yorker* since 1957 and the author of some fifteen books, Whitney Balliett has spent a lifetime listening to and writing about jazz. "All first-rate criticism," he once wrote in a review, "first defines what we are confronting." He could as easily have been describing his own work. For nearly half a century, Balliett has been telling us, in his widely acclaimed pitch-perfect prose, what we are confronting when we listen to America's greatest?and perhaps only original?musical form.

Collected Works: A Journal of Jazz 1954-2001 is a monumental achievement, capturing the full range and register of the jazz scene, from the very first Newport Jazz Festival to recent performances (in clubs and on CDs) by a rising generation of musicians. Here are definitive portraits of such major figures as Duke Ellington, Dizzy Gillespie, Django Reinhardt, Martha Raye, Buddy Rich, Charles Mingus, Louis Armstrong, Billie Holiday, Art Tatum, Bessie Smith, and Earl Hines?a list that barely scratches the surface. Generations of readers have learned to listen to the music with Balliett's graceful guidance. For five decades he has captured those moments during which jazz history is made.

Though Balliett's knowledge is an encyclopedic treasure, he has always written as if he were listening for the first time. Since its beginnings in New Orleans at the turn of the century, jazz has been restlessly and relentlessly evolving. This is an art form based on improvising, experimenting, shapeshifting?a constant work in progress of sounds and tonal shades, from swing and Dixieland, through boogie-woogie, bebop, and hard bop, to the "new thing," free jazz, abstract jazz, and atonal jazz. Yet, in all its forms, the music is forever sustained by what Balliett calls a "secret emotional center," an "aural elixir" that "reveals itself when an improvised phrase or an entire solo or even a complete number catches you by surprise." Balliett's celebrated essays invariably capture the so-called "sound of surprise"?and then share this sound with general readers, music students, jazz lovers, and popular American culture buffs everywhere. As *The Los Angeles Times Book Review* has observed, "Few people can write as well about anything as Balliett writes about jazz."

 [Download Collected Works: A Journal of Jazz 1954-2001 ...pdf](#)

 [Read Online Collected Works: A Journal of Jazz 1954-2001 ...pdf](#)

Collected Works: A Journal of Jazz 1954-2001

By Whitney Balliett

Collected Works: A Journal of Jazz 1954-2001 By Whitney Balliett

Jazz critic for *The New Yorker* since 1957 and the author of some fifteen books, Whitney Balliett has spent a lifetime listening to and writing about jazz. "All first-rate criticism," he once wrote in a review, "first defines what we are confronting." He could as easily have been describing his own work. For nearly half a century, Balliett has been telling us, in his widely acclaimed pitch-perfect prose, what we are confronting when we listen to America's greatest?and perhaps only original?musical form.

Collected Works: A Journal of Jazz 1954-2001 is a monumental achievement, capturing the full range and register of the jazz scene, from the very first Newport Jazz Festival to recent performances (in clubs and on CDs) by a rising generation of musicians. Here are definitive portraits of such major figures as Duke Ellington, Dizzy Gillespie, Django Reinhardt, Martha Raye, Buddy Rich, Charles Mingus, Louis Armstrong, Billie Holiday, Art Tatum, Bessie Smith, and Earl Hines?a list that barely scratches the surface. Generations of readers have learned to listen to the music with Balliett's graceful guidance. For five decades he has captured those moments during which jazz history is made.

Though Balliett's knowledge is an encyclopedic treasure, he has always written as if he were listening for the first time. Since its beginnings in New Orleans at the turn of the century, jazz has been restlessly and relentlessly evolving. This is an art form based on improvising, experimenting, shapeshifting?a constant work in progress of sounds and tonal shades, from swing and Dixieland, through boogie-woogie, bebop, and hard bop, to the "new thing," free jazz, abstract jazz, and atonal jazz. Yet, in all its forms, the music is forever sustained by what Balliett calls a "secret emotional center," an "aural elixir" that "reveals itself when an improvised phrase or an entire solo or even a complete number catches you by surprise." Balliett's celebrated essays invariably capture the so-called "sound of surprise"?and then share this sound with general readers, music students, jazz lovers, and popular American culture buffs everywhere. As *The Los Angeles Times Book Review* has observed, "Few people can write as well about anything as Balliett writes about jazz."

Collected Works: A Journal of Jazz 1954-2001 By Whitney Balliett Bibliography

- Sales Rank: #2046589 in Books
- Published on: 2002-04-15
- Released on: 2002-04-15
- Ingredients: Example Ingredients
- Original language: English
- Number of items: 1
- Dimensions: 235.71" h x 2.02" w x 6.00" l,
- Binding: Paperback
- 880 pages

 [**Download** Collected Works: A Journal of Jazz 1954-2001 ...pdf](#)

 [**Read Online** Collected Works: A Journal of Jazz 1954-2001 ...pdf](#)

Download and Read Free Online Collected Works: A Journal of Jazz 1954-2001 By Whitney Balliett

Editorial Review

Users Review

From reader reviews:

Cassandra Martin:

Have you spare time for a day? What do you do when you have a lot more or little spare time? Yep, you can choose the suitable activity intended for spend your time. Any person spent all their spare time to take a walk, shopping, or went to the Mall. How about open or read a book titled Collected Works: A Journal of Jazz 1954-2001? Maybe it is to get best activity for you. You realize beside you can spend your time along with your favorite's book, you can smarter than before. Do you agree with it has the opinion or you have some other opinion?

Johanna Bassett:

Book is definitely written, printed, or illustrated for everything. You can understand everything you want by a e-book. Book has a different type. As it is known to us that book is important matter to bring us around the world. Alongside that you can your reading skill was fluently. A publication Collected Works: A Journal of Jazz 1954-2001 will make you to always be smarter. You can feel much more confidence if you can know about almost everything. But some of you think this open or reading the book make you bored. It is far from make you fun. Why they might be thought like that? Have you searching for best book or suited book with you?

Alice Winfield:

Reading can called head hangout, why? Because when you find yourself reading a book mainly book entitled Collected Works: A Journal of Jazz 1954-2001 your brain will drift away trough every dimension, wandering in each aspect that maybe unfamiliar for but surely can become your mind friends. Imaging just about every word written in a guide then become one type conclusion and explanation that will maybe you never get just before. The Collected Works: A Journal of Jazz 1954-2001 giving you another experience more than blown away your mind but also giving you useful info for your better life on this era. So now let us present to you the relaxing pattern at this point is your body and mind will probably be pleased when you are finished studying it, like winning a sport. Do you want to try this extraordinary wasting spare time activity?

Kerstin Torres:

That reserve can make you to feel relax. This book Collected Works: A Journal of Jazz 1954-2001 was multi-colored and of course has pictures on there. As we know that book Collected Works: A Journal of Jazz 1954-2001 has many kinds or category. Start from kids until teenagers. For example Naruto or Detective

Conan you can read and think you are the character on there. So , not at all of book usually are make you bored, any it offers up you feel happy, fun and chill out. Try to choose the best book to suit your needs and try to like reading in which.

Download and Read Online Collected Works: A Journal of Jazz 1954-2001 By Whitney Balliett #6RANWD290JY

Read Collected Works: A Journal of Jazz 1954-2001 By Whitney Balliett for online ebook

Collected Works: A Journal of Jazz 1954-2001 By Whitney Balliett Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Collected Works: A Journal of Jazz 1954-2001 By Whitney Balliett books to read online.

Online Collected Works: A Journal of Jazz 1954-2001 By Whitney Balliett ebook PDF download

Collected Works: A Journal of Jazz 1954-2001 By Whitney Balliett Doc

Collected Works: A Journal of Jazz 1954-2001 By Whitney Balliett MobiPocket

Collected Works: A Journal of Jazz 1954-2001 By Whitney Balliett EPub