



NonNonBa

By Shigeru Mizuki

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NonNonBa By Shigeru Mizuki

The first English translation of Mizuki's best-loved work

NonNonBa is the definitive work by acclaimed *Gekiga-ka* Shigeru Mizuki, a poetic memoir detailing his interest in *yokai* (spirit monsters). Mizuki's childhood experiences with *yokai* influenced the course of his life and oeuvre; he is now known as the forefather of *yokai* manga. His spring 2011 book, *Onward Towards Our Noble Deaths*, was featured on PRI's *The World*, where Marco Werman scored a coveted interview with one of the most famous visual artists working in Japan today.

Within the pages of *NonNonBa*, Mizuki explores the legacy left him by his childhood explorations of the spirit world, explorations encouraged by his grandmother, a grumpy old woman named NonNonBa. *NonNonBa* is a touching work about childhood and growing up, as well as a fascinating portrayal of Japan in a moment of transition. *NonNonBa* was the first manga to win the Angoulême Prize for Best Album. Much like its namesake, *NonNonBa* is at once funny and nostalgic, firmly grounded

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Editorial Review

Review

“Mizuki conveys his pen-and-ink messages with a surreal combination of cartoon-like people superimposed against harsh realistic renderings of their environment.” ?*Marco Werman, PRI's The World*

“Shigeru Mizuki is the preeminent figure of *Gekiga* manga and one of the most famous working cartoonists in Japan today—a true living legend.” ?*Graphic Novel Reporter*

“[Mizuki] is one of Japan's greatest illustrators, a master of both realism and manga.” ?*Globe and Mail*

“This book is excellent . . . I can only hope we're soon flooded by Mizuki translations. I'd like to drown in them.” ?*Newsarama*

About the Author

Born on March 8, 1922, in Sakaiminato, **Shigeru Mizuki** is a specialist in stories of *yokai* and is considered a master of the genre. *NonNonBa* was named the Best Album at the Angoulême International Comics Festival. He has been published in Japan, South Korea, France, Spain, Taiwan, and Italy.

Users Review

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