



Oxford Bookworms Library: Dr. Jekyll and Mr. Hyde: Level 4: 1400-Word Vocabulary

By Robert Louis Stevenson, Jennifer Bassett

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Oxford Bookworms Library: Dr. Jekyll and Mr. Hyde: Level 4: 1400-Word Vocabulary By Robert Louis Stevenson, Jennifer Bassett **Bibliography**

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Editorial Review

Amazon.com Review

The young Robert Louis Stevenson suffered from repeated nightmares of living a double life, in which by day he worked as a respectable doctor and by night he roamed the back alleys of old-town Edinburgh. In three days of furious writing, he produced a story about his dream existence. His wife found it too gruesome, so he promptly burned the manuscript. In another three days, he wrote it again. *The Strange Case of Dr. Jekyll and Mr. Hyde* was published as a "shilling shocker" in 1886, and became an instant classic. In the first six months, 40,000 copies were sold. Queen Victoria read it. Sermons and editorials were written about it. When Stevenson and his family visited America a year later, they were mobbed by reporters at the dock in New York City. Compulsively readable from its opening pages, *Dr. Jekyll and Mr. Hyde* is still one of the best tales ever written about the divided self.

This University of Nebraska Press edition is a small, exquisitely produced paperback. The book design, based on the original first edition of 1886, includes wide margins, decorative capitals on the title page and first page of each chapter, and a clean, readable font that is 19th-century in style. Joyce Carol Oates contributes a foreword in which she calls Dr. Jekyll and Mr. Hyde a "mythopoetic figure" like Frankenstein, Dracula, and Alice in Wonderland, and compares Stevenson's creation to doubled selves in the works of Plato, Poe, Wilde, and Dickens.

This edition also features 12 full-page wood engravings by renowned illustrator Barry Moser. Moser is a skillful reader and interpreter as well as artist, and his afterword to the book, in which he explains the process by which he chose a self-portrait motif for the suite of engravings, is fascinating. For the image of Edward Hyde, he writes, "I went so far as to have my dentist fit me out with a carefully sculpted prosthetic of evil-looking teeth. But in the final moments I had to abandon the idea as being inappropriate. It was more important to stay in keeping with the text and, like Stevenson, not show Hyde's face." (Also recommended: the edition of *Frankenstein* illustrated by Barry Moser) --*Fiona Webster*

From Publishers Weekly

Starred Review. Martin Jarvis delivers a gripping reading of Stevenson's classic. When Gabriel Utteron discovers that the sinister Mr. Hyde has moved into the home of his friend Dr. Jekyll and stands to benefit from his will, he becomes concerned and enlists the help of their mutual friend, Dr. Hastie Lanyon. Things go from bad to worse: Jekyll withdraws further from his social circle; Hyde's criminal spree culminates in murder; and Utteron and Lanyon fight to save their friend and unravel the mystery of Hyde's origins and disappearance. Jarvis's pacing is excellent, his characterization spot on, and his renditions of Jekyll and Hyde perfect; he creates two distinct characters that illustrate the story's exploration into the duality of human nature. (*Feb.*)

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From School Library Journal

Gr 4-8—Francis has done a careful job of retelling the originals in a concise if somewhat uninspired manner. In particular, she uses the epistolary styles of the original *Dracula* and *Frankenstein* in her retelling while using simple language and plot summaries that children will follow with ease. Students who read these books would be able to summarize the stories' main points, but may be left in the dark as to why these classics are held in such reverence, as the style is more reportage than fiction. Contributing to the dry tone are low-quality illustrations that lack detail and are unlikely to draw children's attention. There are helpful

appendixes and introductions, however. "Graphic Classic" (Eureka) is a similar series with broader appeal to this age group.—Jane Cronkhite, Santa Clara County Library, CAα(c) Copyright 2010. Library Journals LLC, a wholly owned subsidiary of Media Source, Inc. No redistribution permitted.

Users Review

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Effie Steger:

The book untitled Oxford Bookworms Library: Dr. Jekyll and Mr. Hyde: Level 4: 1400-Word Vocabulary contain a lot of information on it. The writer explains her idea with easy means. The language is very straightforward all the people, so do definitely not worry, you can easy to read the item. The book was written by famous author. The author brings you in the new period of time of literary works. You can read this book because you can continue reading your smart phone, or device, so you can read the book throughout anywhere and anytime. In a situation you wish to purchase the e-book, you can start their official web-site along with order it. Have a nice learn.

Marge Lee:

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