



Radio Ciudad Perdida/ Lost City Radio (Spanish Edition)

By Daniel Alarcon

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For ten years, Norma has been the voice of consolation for a people broken by violence. She hosts Lost City Radio, the most popular program in their nameless South American country, gripped in the aftermath of war. Every week, the Indians in the mountains and the poor from the barrios listen as she reads the names of those who have gone missing, those whom the furiously expanding city has swallowed. Loved ones are reunited and the lost are found. Each week, she returns to the airwaves while hiding her own personal loss: her husband disappeared at the end of the war. But the life she has become accustomed to is forever changed when a young boy arrives from the jungle and provides a clue to the fate of her long-missing husband. This tender debut marks Alarcón's emergence as a major new voice in American fiction. Description in Spanish: Hace diez años que la guerra civil ha terminado en un país sin nombre de América Latina. Mucha gente ha desaparecido y la ciudad se ha transformado desordenada y dramáticamente. El gobierno ha liquidado brutalmente a un movimiento guerrillero. Es en este contexto que transcurre Radio Ciudad Perdida, novela en la que Daniel Alarcón logra mostrarnos el rostro más doloroso de la guerra. Este es el retrato de un país destrozado donde todos, hombres, mujeres y niños, han sido víctimas de las despiadadas garras de la violencia. Norma conduce el programa más exitoso de la radio. Ella lee los nombres de los desaparecidos y, al hacerlo, reúne a familias fracturadas. O sea, intenta recomponer lo que la violencia ha destruido. Pero Norma también es una víctima de la guerra: hace años que Rey, su esposo, no regresa a casa y ella está atrapada por las incertidumbres. Aparece entonces Víctor, un niño de la selva portando una lista de nombres, en la que Norma encontrará indicios sobre el destino de su esposo.

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Editorial Review

Review

Las palabras [de Alarcón] expresan, con elocuencia y precisión, el carácter autodestructivo de la insurgencia violenta y las represalias gubernamentales. Radio Ciudad Perdida es una fábula para todo un continente, y no es menos relevante para otras regiones del mundo en las que se escenifica la misma y desoladora danza. -- Washington Post Book World

Radio Ciudad Perdida es un libro de una fuerza extraordinaria [...] La inagotable inventiva y el sentido del detalle [de Alarcón] son ya inigualables. --The Guardian

Excepcional. Pocos autores de primeras novelas persiguen con destreza tantos propósitos distintos historia, misterio, fábula o logran coordinar sus desenlaces simultáneos. Radio Ciudad Perdida es una auténtica demostración de audacia literaria. --Los Angeles Times

About the Author

Daniel Alarcón's fiction and nonfiction have been published in The New Yorker, Harper's, Virginia Quarterly Review, Salon, Eyeshot and elsewhere. He is Associate Editor of Etiqueta Negra, an award-winning magazine based in his native Peru. The British journal Granta recently named him one of the Best Young American Novelists. He is the recipient of numerous awards, including a Fulbright Scholarship (2001), a Whiting Award (2004), was a finalist for the 2006 PEN/Hemingway Foundation Award, and received a Guggenheim Fellowship (2007). He lives in Oakland, California. Daniel Alarcón nació en Lima, en 1977, y se crió en EE.UU. Es Editor Asociado de la revista peruana Etiqueta Negra, y ha colaborado con TheNew Yorker, Harper's, VirginiaQuarterly Review, entre otras revistas importantes de EE.UU. Ha ganado varios honores, incluyendo una beca Fulbright (2001), un Premio Whiting (2004), y una beca Guggenheim (2007). Fue nombrado uno de los mejores novelistas jóvenes estadounidenses por la prestigiosa revista británica GRANTA, y uno de los mejores jóvenes escritores latinoamericanos por el Hay Festival de Bogotá. Es autor de Guerra a luz de las velas (finalista Premio PEN/Hemingway 2006), y actualmente vive en Oakland, California. Radio Ciudad Perdidaes su primera novela.

Users Review

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