



Self-Editing for Fiction Writers, Second Edition: How to Edit Yourself Into Print

By Renni Browne, Dave King

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Hundreds of books have been written on the art of writing. Here at last is a book by two professional editors to teach writers the techniques of the editing trade that turn promising manuscripts into published novels and short stories.

In this completely revised and updated second edition, Renni Browne and Dave King teach you, the writer, how to apply the editing techniques they have developed to your own work. Chapters on dialogue, exposition, point of view, interior monologue, and other techniques take you through the same processes an expert editor would go through to perfect your manuscript. Each point is illustrated with examples, many drawn from the hundreds of books Browne and King have edited.

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Editorial Review

Review

"A superb tutorial for anyone wanting to learn from pros how to polish fiction writing with panache."--
Library Journal"

From the Back Cover

Hundreds of books have been written on the art of writing. Here at last is a book by two professional editors to teach writers the techniques of the editing trade that turn promising manuscripts into published novels and short stories. Renni Browne and Dave King are two of the country's best-known independent editors. In their years as president and senior editor of The Editorial Department, they have edited the work of many writers - including bestselling authors - before the manuscripts went out to agents or publishers. Over half the manuscripts worked on to completion eventually got published, and over half that number were first novels. In this book Browne and King teach you, the writer, how to apply the editing techniques they have developed to your own manuscript, in order to bring your manuscript to its fullest potential. Chapters on dialogue, exposition, interior monologue and other techniques take you through the same processes an expert fiction editor would go through to perfect your manuscript. Each point is illustrated with examples, many drawn from the hundreds of books Browne and King have edited. Every chapter contains hands-on exercises to help you apply these techniques to your own work. And illustrations by New Yorker cartoonist George Booth keep everything in perspective.

About the Author

Renni Browne, once senior editor for William Morrow and other companies, left mainstream publishing in 1980 to found The Editorial Department, a national book-editing company.

Dave King is a contributing editor at *Writer's Digest*. He also works as an independent editor in his home in rural Ashfield, Massachusetts.

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From reader reviews:

Jaleesa Greenwood:

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Michael Rahn:

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