



# The Corporeal Image: Film, Ethnography, and the Senses

By David MacDougall

[Download now](#)

[Read Online](#) 

**The Corporeal Image: Film, Ethnography, and the Senses** By David MacDougall

In this book, David MacDougall, one of the leading ethnographic filmmakers and film scholars of his generation, builds upon the ideas from his widely praised *Transcultural Cinema* and argues for a new conception of how visual images create human knowledge in a world in which the value of seeing has often been eclipsed by words.

In ten chapters, MacDougall explores the relations between photographic images and the human body—the body of the viewer and the body behind the camera as well as the body as seen in ethnography, cinema, and photography. In a landmark piece, he discusses the need for a new field of social aesthetics, further elaborated in his reflections on filming at an elite boys' school in northern India. The theme of the school is taken up as well in his discussion of fiction and nonfiction films of childhood. The book's final section presents a radical view of the history of visual anthropology as a maverick anthropological practice that was always at odds with the anthropology of words. In place of the conventional wisdom, he proposes a new set of principles for visual anthropology.

These are essays in the classical sense—speculative, judicious, lucidly written, and mercifully jargon-free. *The Corporeal Image* presents the latest ideas from one of our foremost thinkers on the role of vision and visual representation in contemporary social thought.

 [Download The Corporeal Image: Film, Ethnography, and the Se ...pdf](#)

 [Read Online The Corporeal Image: Film, Ethnography, and the ...pdf](#)

# **The Corporeal Image: Film, Ethnography, and the Senses**

*By David MacDougall*

## **The Corporeal Image: Film, Ethnography, and the Senses By David MacDougall**

In this book, David MacDougall, one of the leading ethnographic filmmakers and film scholars of his generation, builds upon the ideas from his widely praised *Transcultural Cinema* and argues for a new conception of how visual images create human knowledge in a world in which the value of seeing has often been eclipsed by words.

In ten chapters, MacDougall explores the relations between photographic images and the human body—the body of the viewer and the body behind the camera as well as the body as seen in ethnography, cinema, and photography. In a landmark piece, he discusses the need for a new field of social aesthetics, further elaborated in his reflections on filming at an elite boys' school in northern India. The theme of the school is taken up as well in his discussion of fiction and nonfiction films of childhood. The book's final section presents a radical view of the history of visual anthropology as a maverick anthropological practice that was always at odds with the anthropology of words. In place of the conventional wisdom, he proposes a new set of principles for visual anthropology.

These are essays in the classical sense—speculative, judicious, lucidly written, and mercifully jargon-free. *The Corporeal Image* presents the latest ideas from one of our foremost thinkers on the role of vision and visual representation in contemporary social thought.

## **The Corporeal Image: Film, Ethnography, and the Senses By David MacDougall Bibliography**

- Sales Rank: #750593 in Books
- Brand: Brand: Princeton University Press
- Published on: 2005-10-30
- Original language: English
- Number of items: 1
- Dimensions: 9.20" h x .76" w x 6.16" l, 1.20 pounds
- Binding: Paperback
- 328 pages



[Download The Corporeal Image: Film, Ethnography, and the Se ...pdf](#)



[Read Online The Corporeal Image: Film, Ethnography, and the ...pdf](#)

**Download and Read Free Online The Corporeal Image: Film, Ethnography, and the Senses By David MacDougall**

---

## **Editorial Review**

Review

**Winner of the 2007 Dorothy Lee Award, Media Ecology Association**

**One of *Choice's* Outstanding Academic Titles for 2006**

"The prose is jargon-free, lucid, and, at its best, poignant, especially when the author writes about the now-grown child subjects of his treasured postcard collection. . . . [MacDougall] urges scholars to see the visual as a complement rather than as a substitute for the verbal, as a language with its own vocabulary and potential. Given the author's obvious accomplishments in both forms, his long and successful career stands as the best evidence for the validity of his argument."--**Richard John Ascárate, MEDIEN**

From the Back Cover

"Embracing, generous, thought-full. David MacDougall weaves together Robbe-Grillet and Robert Flaherty, early cinema and indigenous media, films of childhood and colonial postcards to offer a fresh, compelling case for the primacy of film in the study of culture. Across a range of examples, he asks us to consider what form of knowledge cinema conveys incisively that written work grasps imperfectly. MacDougall stands as one of the great creators of, and commentators on, film working today."--**Bill Nichols, author of *Introduction to Documentary and Representing Reality***

"This is a marvelous book, free of cant and jargon, by one of the most distinguished and reflective nonfiction filmmakers in the world today. Replete with implications for a whole host of intellectual disciplines and cultural practices, inside and outside the academy, it is an enormously exciting work."--**Lucien Taylor, Film Study Center, Harvard University**

"This is a terrific book, one whose arguments are provocative, thoughtful, and illuminating. Without question, it represents an important contribution to the present and future possibilities of visual anthropology in ways that are visionary and exciting, and that will be of interest to people interested in anthropology and documentary--fields in which David MacDougall is well known."--**Faye Ginsburg, David B. Kriser Professor of Anthropology and Director of the Center for Media, Culture, and History, New York University**

About the Author

David MacDougall's films have won numerous international awards, including the Film Prize of Cinema du Reel and the Earthwatch Film Award. He is the author of "Transcultural Cinema" (Princeton) and is currently ARC Professorial Fellow at the Centre for Cross-Cultural Research, Australian National University, Canberra.

## **Users Review**

**From reader reviews:**

**Marie Heidelberg:**

Book is to be different per grade. Book for children until adult are different content. We all know that that

book is very important for all of us. The book The Corporeal Image: Film, Ethnography, and the Senses was making you to know about other knowledge and of course you can take more information. It is quite advantages for you. The reserve The Corporeal Image: Film, Ethnography, and the Senses is not only giving you more new information but also for being your friend when you feel bored. You can spend your spend time to read your publication. Try to make relationship with all the book The Corporeal Image: Film, Ethnography, and the Senses. You never really feel lose out for everything in case you read some books.

**Bernard Lewis:**

Reading a book to be new life style in this year; every people loves to examine a book. When you go through a book you can get a lots of benefit. When you read textbooks, you can improve your knowledge, since book has a lot of information upon it. The information that you will get depend on what types of book that you have read. If you would like get information about your review, you can read education books, but if you want to entertain yourself you can read a fiction books, these us novel, comics, and also soon. The The Corporeal Image: Film, Ethnography, and the Senses offer you a new experience in examining a book.

**Anita Cannon:**

You will get this The Corporeal Image: Film, Ethnography, and the Senses by visit the bookstore or Mall. Only viewing or reviewing it can to be your solve difficulty if you get difficulties to your knowledge. Kinds of this book are various. Not only by simply written or printed but can you enjoy this book by means of e-book. In the modern era such as now, you just looking because of your mobile phone and searching what your problem. Right now, choose your own ways to get more information about your book. It is most important to arrange you to ultimately make your knowledge are still up-date. Let's try to choose right ways for you.

**Irving Carlin:**

That guide can make you to feel relax. This book The Corporeal Image: Film, Ethnography, and the Senses was vibrant and of course has pictures on there. As we know that book The Corporeal Image: Film, Ethnography, and the Senses has many kinds or style. Start from kids until teenagers. For example Naruto or Detective Conan you can read and believe that you are the character on there. So , not at all of book are make you bored, any it can make you feel happy, fun and chill out. Try to choose the best book for yourself and try to like reading that will.

**Download and Read Online The Corporeal Image: Film, Ethnography, and the Senses By David MacDougall #DY8I5RZ3NOW**

# **Read The Corporeal Image: Film, Ethnography, and the Senses By David MacDougall for online ebook**

The Corporeal Image: Film, Ethnography, and the Senses By David MacDougall Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read The Corporeal Image: Film, Ethnography, and the Senses By David MacDougall books to read online.

## **Online The Corporeal Image: Film, Ethnography, and the Senses By David MacDougall ebook PDF download**

**The Corporeal Image: Film, Ethnography, and the Senses By David MacDougall Doc**

**The Corporeal Image: Film, Ethnography, and the Senses By David MacDougall MobiPocket**

**The Corporeal Image: Film, Ethnography, and the Senses By David MacDougall EPub**