



# The Fluid Text: A Theory of Revision and Editing for Book and Screen (Editorial Theory and Literary Criticism)

By John L. Bryant

Download now

Read Online ➔

## The Fluid Text: A Theory of Revision and Editing for Book and Screen (Editorial Theory and Literary Criticism) By John L. Bryant

Theorists, scholars, and critics usually consider literary works to be fixed objects, assuming that any variations in the text of a work should be stabilized, reduced, eliminated. John Bryant urges that these variations create valuable records of the interactions between the artist and society. Preprint revisions, revised editions, adaptations for film, and expurgations for children are among the many forms of flux that shape literary works and position them relative to their audiences. Fully understanding the life of a literary work in its cultural situation requires recognizing the fluidity of text, and the present work makes the first coherent theoretical, critical, and editorial approach to the study of revision.

The author develops his theory and its critical application drawing upon the example of Melville's *Typee*, using its various versions to present protocols for fluid text analysis. He shows how the mountain of scholarly material comprising the fluid text can be presented by a partnership of book and computer screen, in ways that offer new opportunities, insights, and pleasures for scholars and readers.

*The Fluid Text: A Theory of Revision and Editing for Book and Screen* is written in a clear and accessible style and will appeal to scholars and students in editorial theory, literary criticism and analysis, and anyone concerned with the information architecture of complex literary works in digital media.

John Bryant is Professor of English, Hofstra University. His most recent book is an edition of *Melville's Tales, Poems, and Other Writings*.

 [Download The Fluid Text: A Theory of Revision and Editing f ...pdf](#)

 [Read Online The Fluid Text: A Theory of Revision and Editing ...pdf](#)

# The Fluid Text: A Theory of Revision and Editing for Book and Screen (Editorial Theory and Literary Criticism)

By John L. Bryant

**The Fluid Text: A Theory of Revision and Editing for Book and Screen (Editorial Theory and Literary Criticism)** By John L. Bryant

Theorists, scholars, and critics usually consider literary works to be fixed objects, assuming that any variations in the text of a work should be stabilized, reduced, eliminated. John Bryant urges that these variations create valuable records of the interactions between the artist and society. Preprint revisions, revised editions, adaptations for film, and expurgations for children are among the many forms of flux that shape literary works and position them relative to their audiences. Fully understanding the life of a literary work in its cultural situation requires recognizing the fluidity of text, and the present work makes the first coherent theoretical, critical, and editorial approach to the study of revision.

The author develops his theory and its critical application drawing upon the example of Melville's *Typee*, using its various versions to present protocols for fluid text analysis. He shows how the mountain of scholarly material comprising the fluid text can be presented by a partnership of book and computer screen, in ways that offer new opportunities, insights, and pleasures for scholars and readers.

*The Fluid Text: A Theory of Revision and Editing for Book and Screen* is written in a clear and accessible style and will appeal to scholars and students in editorial theory, literary criticism and analysis, and anyone concerned with the information architecture of complex literary works in digital media.

John Bryant is Professor of English, Hofstra University. His most recent book is an edition of *Melville's Tales, Poems, and Other Writings*.

**The Fluid Text: A Theory of Revision and Editing for Book and Screen (Editorial Theory and Literary Criticism)** By John L. Bryant Bibliography

- Sales Rank: #2131699 in Books
- Published on: 2002-10-29
- Original language: English
- Number of items: 1
- Dimensions: 9.00" h x .70" w x 6.00" l, .70 pounds
- Binding: Paperback
- 208 pages

 [Download The Fluid Text: A Theory of Revision and Editing f ...pdf](#)

 [Read Online The Fluid Text: A Theory of Revision and Editing ...pdf](#)

## **Editorial Review**

### **Users Review**

#### **From reader reviews:**

##### **Mark Carter:**

Have you spare time for just a day? What do you do when you have considerably more or little spare time? Sure, you can choose the suitable activity to get spend your time. Any person spent all their spare time to take a go walking, shopping, or went to often the Mall. How about open or even read a book called The Fluid Text: A Theory of Revision and Editing for Book and Screen (Editorial Theory and Literary Criticism)? Maybe it is to be best activity for you. You understand beside you can spend your time along with your favorite's book, you can smarter than before. Do you agree with their opinion or you have various other opinion?

##### **Jorge Raines:**

Here thing why this The Fluid Text: A Theory of Revision and Editing for Book and Screen (Editorial Theory and Literary Criticism) are different and trustworthy to be yours. First of all reading through a book is good nonetheless it depends in the content of computer which is the content is as tasty as food or not. The Fluid Text: A Theory of Revision and Editing for Book and Screen (Editorial Theory and Literary Criticism) giving you information deeper since different ways, you can find any publication out there but there is no guide that similar with The Fluid Text: A Theory of Revision and Editing for Book and Screen (Editorial Theory and Literary Criticism). It gives you thrill examining journey, its open up your own personal eyes about the thing that will happened in the world which is might be can be happened around you. You can bring everywhere like in park, café, or even in your means home by train. Should you be having difficulties in bringing the published book maybe the form of The Fluid Text: A Theory of Revision and Editing for Book and Screen (Editorial Theory and Literary Criticism) in e-book can be your substitute.

##### **Micheal Ruiz:**

Are you kind of stressful person, only have 10 or maybe 15 minute in your time to upgrading your mind proficiency or thinking skill perhaps analytical thinking? Then you are experiencing problem with the book as compared to can satisfy your small amount of time to read it because all this time you only find e-book that need more time to be examine. The Fluid Text: A Theory of Revision and Editing for Book and Screen (Editorial Theory and Literary Criticism) can be your answer because it can be read by you actually who have those short free time problems.

**Maria Couch:**

You can get this *The Fluid Text: A Theory of Revision and Editing for Book and Screen (Editorial Theory and Literary Criticism)* by go to the bookstore or Mall. Only viewing or reviewing it could possibly to be your solve challenge if you get difficulties to your knowledge. Kinds of this guide are various. Not only by simply written or printed but in addition can you enjoy this book through e-book. In the modern era just like now, you just looking because of your mobile phone and searching what your problem. Right now, choose your personal ways to get more information about your guide. It is most important to arrange you to ultimately make your knowledge are still up-date. Let's try to choose right ways for you.

**Download and Read Online *The Fluid Text: A Theory of Revision and Editing for Book and Screen (Editorial Theory and Literary Criticism)* By John L. Bryant #5M267JWKN1C**

# **Read The Fluid Text: A Theory of Revision and Editing for Book and Screen (Editorial Theory and Literary Criticism) By John L. Bryant for online ebook**

The Fluid Text: A Theory of Revision and Editing for Book and Screen (Editorial Theory and Literary Criticism) By John L. Bryant Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read The Fluid Text: A Theory of Revision and Editing for Book and Screen (Editorial Theory and Literary Criticism) By John L. Bryant books to read online.

## **Online The Fluid Text: A Theory of Revision and Editing for Book and Screen (Editorial Theory and Literary Criticism) By John L. Bryant ebook PDF download**

**The Fluid Text: A Theory of Revision and Editing for Book and Screen (Editorial Theory and Literary Criticism) By John L. Bryant Doc**

**The Fluid Text: A Theory of Revision and Editing for Book and Screen (Editorial Theory and Literary Criticism) By John L. Bryant Mobipocket**

**The Fluid Text: A Theory of Revision and Editing for Book and Screen (Editorial Theory and Literary Criticism) By John L. Bryant EPub**