



Alan Bennett Plays One: Forty Years On, Getting On, Habeas Corpus and Enjoy (Faber Contemporary Classics)

By Alan Bennett

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A collection of four Alan Bennett plays, with an introduction by the author which describes the background to their writing and performance.

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Editorial Review

About the Author

Alan Bennett has been one of our leading dramatists since the success of *Beyond the Fringe* in the 1960s. His television series *Talking Heads* has become a modern-day classic, as have many of his works for the stage including *Forty Years On*, *The Lady in the Van* (together with the screenplay), *A Question of Attribution*, *The Madness of George III* (together with the Oscar-nominated screenplay *The Madness of King George*), and an adaptation of Kenneth Grahame's *The Wind in the Willows*. At the National Theatre, London, *The History Boys* (also a screenplay) won numerous awards including *Evening Standard* and *Critics' Circle* awards for Best Play, an Olivier for Best New Play and the South Bank Award. On Broadway, *The History Boys* won five New York Drama Desk Awards, four Outer Critics' Circle Awards, a New York Drama Critics' Award, a New York Drama League Award and six Tonys. *The Habit of Art* opened at the National in 2009; in 2012, *People*, as well as the two short plays *Hymn* and *Cocktail Sticks*, was also staged there. His collection of prose, *Keeping On Keeping On*, published in October 2016. Of his two previous collections, *Writing Home* was a number one bestseller and *Untold Stories* won the PEN/Ackerley Prize for autobiography, 2006. Bennett's *Six Poets, Hardy to Larkin, An Anthology*, was published in 2014. His fiction includes *The Uncommon Reader* and *Smut: Two Unseemly Stories*. ALAN BENNETT has been a leading dramatist since *Beyond the Fringe* in the 1960s. His works for stage and screen include *Talking Heads*, *Forty Years On*, *The Lady in the Van*, *A Question of Attribution*, *The Madness of George III*, an adaptation of *The Wind in the Willows*, *The History Boys*, *The Habit of Art*, *People*, *Hymn* and *Cocktail Sticks*. His previous collections of prose are *Writing Home* and *Untold Stories* (PEN/Ackerley Prize, 2006). *Six Poets* contains Bennett's selection of English verse, accompanied by his commentary. Recent fiction includes *The Uncommon Reader* and *Smut: Two Unseemly Stories*.

Users Review

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