



## Chapman's Homer: The Iliad

By Homer

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### Chapman's Homer: The Iliad By Homer

George Chapman's translations of Homer are the most famous in the English language. Keats immortalized the work of the Renaissance dramatist and poet in the sonnet "On First Looking into Chapman's Homer." Swinburne praised the translations for their "romantic and sometimes barbaric grandeur," their "freshness, strength, and inextinguishable fire." The great critic George Saintsbury (1845-1933) wrote: "For more than two centuries they were the resort of all who, unable to read Greek, wished to know what Greek was. Chapman is far nearer Homer than any modern translator in any modern language."

This volume presents the original (1611) text of Chapman's translation of the Iliad, making only a small number of modifications to punctuation and wording where they might confuse the modern reader. The editor, Allardyce Nicoll, provides an introduction and a glossary. Garry Wills contributes a preface, in which he explains how Chapman tapped into the poetic consonance between the semi-divine heroism of the Iliad's warriors and the cosmological symbols of Renaissance humanism.

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## Chapman's Homer: The Iliad By Homer Bibliography

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### Editorial Review

#### Review

"Nicoll's gently modernised edition of Chapman's Homer [is] a work to be admired, bought, even read right through. . . . This cheap reprint of a scarce and very good edition of a great work is a thing to be welcomed."--**Colin Burrow, *London Review of Books***

#### Language Notes

Text: English (translation)

Original Language: Greek

#### From the Back Cover

"Oft of one wide expanse had I been told  
That deep-browed Homer ruled as his demesne;  
Yet did I never breathe its pure serene  
Till I heard Chapman speak out loud and bold."--**John Keats**

"Chapman's Homer provided for the *Iliad* and the *Odyssey* exactly what the King James Bible (also published in 1611) did for the Hebrew Bible and the New Testament in English: it offered a stylistically vigorous and morally powerful translation that has influenced generations of subsequent readers, even as new versions have proliferated."--**Jan M. Ziolkowski, Harvard University**

"Chapman's versions inspired English poets for centuries after his time. They rest on a minute and perceptive reading of the texts. And they retain their power to fascinate and provoke anyone interested in Homer and his afterlife, in Renaissance ideas about classical and modern poetry, or in the development of the language of English poetry."--**Anthony T. Grafton, Princeton University**

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##### **Daniel Butler:**

Chapman's Homer: The Iliad can be one of your beginning books that are good idea. All of us recommend that straight away because this e-book has good vocabulary that can increase your knowledge in language, easy to understand, bit entertaining however delivering the information. The writer giving his/her effort that will put every word into joy arrangement in writing Chapman's Homer: The Iliad although doesn't forget the main point, giving the reader the hottest along with based confirm resource info that maybe you can be one among it. This great information could drawn you into completely new stage of crucial pondering.

##### **Donna Kerns:**

This Chapman's Homer: The Iliad is great guide for you because the content that is full of information for you who also always deal with world and also have to make decision every minute. This book reveal it information accurately using great manage word or we can point out no rambling sentences inside it. So if

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