



Close Up & Macro Photography (Expanded Guides - Techniques)

By Tracy Hallett

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Close Up & Macro Photography (Expanded Guides - Techniques) By Tracy Hallett

An essential guide to a fascinating technique, beginning with an explanation of the difference between close-up and macro work

Aimed at the novice or more experienced amateur, the book describes the equipment for capturing true macro images, the "macro" mode on standard DSLRs, and the use of zoom lenses, wide-angle lenses, and dedicated macro lenses, among others. The theory of exposure and metering, light, color, and flash is explained and there's practical advice on composition and focusing. Project ideas include success with flower photography, capturing the textures of materials such as bark and lichen, abstracts from everyday objects, photographing insects, and studio work with food and jewelry. Information on post processing explains file formats, raw conversion software, adjustments to contrast, brightness and shadows, understanding levels and curves, white balance, and saturation, with helpful tips on removing imperfections, cropping for impact, and printing.

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Close Up & Macro Photography (Expanded Guides - Techniques) By Tracy Hallett Bibliography

- Rank: #1978303 in Books
- Brand: Ammonite Press
- Model: S-011581
- Published on: 2011-08-01
- Original language: English
- Number of items: 1
- Dimensions: 7.00" h x .60" w x 6.00" l, .95 pounds
- Binding: Paperback
- 192 pages



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Editorial Review

About the Author

Tracy Hallett is a former editor of *Outdoor Photography* magazine. Her work has been featured in more than 20 consumer magazines, and exhibited at The Photographers' Gallery and The National Portrait Gallery in London.

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