



Italian Neorealism: Rebuilding the Cinematic City (Short Cuts)

By Mark Shiel

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Italian Neorealism: Rebuilding the Cinematic City is a valuable introduction to one of the most influential of film movements. Exploring the roots and causes of neorealism, particularly the effects of the Second World War, as well as its politics and style, Mark Shiel examines the portrayal of the city and the legacy left by filmmakers such as Rossellini, De Sica, and Visconti. Films studied include *Rome, Open City* (1945), *Paisan* (1946), *The Bicycle Thief* (1948), and *Umberto D.* (1952).

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An excellent introduction to one of the often mentioned but lesser understood forms of world cinema. *****
-- Sam Toy, *Empire magazine*, April 2006

A highly engaging introduction to Italy's most celebrated cinematic movement -- *Gaetano Marrone*, *Princeton University*

Mark Shiel's survey of Italian Neorealism is a well-written, well-researched and interesting book -- *Peter Bondanella*, *Indiana University*

About the Author

Mark Shiel is Lecturer in Film Studies at King's College London. He is the author of *Cinema and the City* and *Screening the City*.

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