



# Out Stealing Horses: A Novel

By Per Petterson

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## Out Stealing Horses: A Novel By Per Petterson

*We were going out stealing horses. That was what he said, standing at the door to the cabin where I was spending the summer with my father. I was fifteen. It was 1948 and one of the first days of July.*

Trond's friend Jon often appeared at his doorstep with an adventure in mind for the two of them. But this morning was different. What began as a joy ride on "borrowed" horses ends with Jon falling into a strange trance of grief. Trond soon learns what befell Jon earlier that day—an incident that marks the beginning of a series of vital losses for both boys.

Set in the easternmost region of Norway, *Out Stealing Horses* begins with an ending. Sixty-seven-year-old Trond has settled into a rustic cabin in an isolated area to live the rest of his life with a quiet deliberation. A meeting with his only neighbor, however, forces him to reflect on that fateful summer.

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## Out Stealing Horses: A Novel By Per Petterson Bibliography

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## **Editorial Review**

From Publishers Weekly

Award-winning Norwegian novelist Petterson renders the meditations of Trond Sander, a man nearing 70, dwelling in self-imposed exile at the eastern edge of Norway in a primitive cabin. Trond's peaceful existence is interrupted by a meeting with his only neighbor, who seems familiar. The meeting pries loose a memory from a summer day in 1948 when Trond's friend Jon suggests they go out and steal horses. That distant summer is transformative for Trond as he reflects on the fragility of life while discovering secrets about his father's wartime activities. The past also looms in the present: Trond realizes that his neighbor, Lars, is Jon's younger brother, who "pulls aside the fifty years with a lightness that seems almost indecent." Trond becomes immersed in his memory, recalling that summer that shaped the course of his life while, in the present, Trond and Lars prepare for the winter, allowing Petterson to dabble in parallels both bold and subtle. Petterson coaxes out of Trond's reticent, deliberate narration a story as vast as the Norwegian tundra. (*June*) Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

From [The New Yorker](#)

In this quiet but compelling novel, Trond Sander, a widower nearing seventy, moves to a bare house in remote eastern Norway, seeking the life of quiet contemplation that he has always longed for. A chance encounter with a neighbor—the brother, as it happens, of his childhood friend Jon—causes him to ruminate on the summer of 1948, the last he spent with his adored father, who abandoned the family soon afterward. Trond's recollections center on a single afternoon, when he and Jon set out to take some horses from a nearby farm; what began as an exhilarating adventure ended abruptly and traumatically in an act of unexpected cruelty. Petterson's spare and deliberate prose has astonishing force, and the narrative gains further power from the artful interplay of Trond's childhood and adult perspectives. Loss is conveyed with all the intensity of a boy's perception, but acquires new resonance in the brooding consciousness of the older man.

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From [Bookmarks Magazine](#)

Per Petterson's tale of love, forgiveness, and the nature of evil has already swept up four prestigious literary awards: two notable prizes in Norway, the *Independent* (UK) Foreign Fiction Prize, and the International IMPAC Dublin Literary Award. This perceptive, poignant novel blends the exhilaration of youth and the impassive recollections of old age with subtle plotting and biting observations on the question of fate versus free will. Critics differed over Petterson's prose: some found it lackluster, while others thought its simplicity and frankness cleverly captured Trond's voice. The *Minneapolis Star Tribune* also took issue with Petterson's bland female characters. However, Petterson's unforgettable portrait of a man trying to come to terms with his past will linger long after the last page.

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## **Users Review**

**From reader reviews:**

**Christopher Crow:**

Information is provisions for those to get better life, information currently can get by anyone on everywhere. The information can be a know-how or any news even restricted. What people must be consider if those

information which is from the former life are hard to be find than now is taking seriously which one is appropriate to believe or which one typically the resource are convinced. If you get the unstable resource then you understand it as your main information you will see huge disadvantage for you. All of those possibilities will not happen with you if you take Out Stealing Horses: A Novel as the daily resource information.

#### **Erin Marshall:**

People live in this new morning of lifestyle always attempt to and must have the spare time or they will get wide range of stress from both lifestyle and work. So , when we ask do people have spare time, we will say absolutely of course. People is human not really a robot. Then we inquire again, what kind of activity do you have when the spare time coming to you actually of course your answer may unlimited right. Then do you ever try this one, reading ebooks. It can be your alternative with spending your spare time, the particular book you have read will be Out Stealing Horses: A Novel.

#### **Theresa Braun:**

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#### **Kim Heflin:**

This Out Stealing Horses: A Novel is great guide for you because the content and that is full of information for you who have always deal with world and still have to make decision every minute. This specific book reveal it details accurately using great coordinate word or we can declare no rambling sentences inside it. So if you are read the item hurriedly you can have whole details in it. Doesn't mean it only provides straight forward sentences but difficult core information with beautiful delivering sentences. Having Out Stealing Horses: A Novel in your hand like obtaining the world in your arm, details in it is not ridiculous 1. We can say that no reserve that offer you world throughout ten or fifteen small right but this book already do that. So , this can be good reading book. Hey Mr. and Mrs. hectic do you still doubt this?

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