



The Glass Republic (Skyscraper Throne)

By Tom Pollock

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The Glass Republic (Skyscraper Throne) By Tom Pollock

Pen Khan is burdened by a life of secrets, the biggest of which is written across her face. Following a devastatingly close encounter with a living coil of barbed wire called the Wire Mistress that almost killed her and her best friend Beth, Pen's face is strangely disfigured by dozens of crisscrossing scars, making her an outcast among her peers. The only person who understands her-and the trauma she's experienced-is her mirror sister, Parva, a twin confined to the world of London-Under-Glass.

Following Parva's abduction, Pen strikes a terrible bargain with the unforgiving Chemical Synod in exchange for the means to track her down, and she ventures into the unknown. In London-Under-Glass, appearance is everything, and Pen's peculiar scars make her a valuable ally. But some in the reflected city are doing everything they can to prevent Pen from learning the truth about the disappearance of a girl who shares her face.

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Editorial Review

Review

"Not only was I amazed and fascinated by the world that Pollock creates, a world that is the reflection of the real world (and includes intricate details I wouldn't even think about), but Pollock also created characters that are absolutely unforgettable." *Between the Shelves*

"The Glass Republic is a magical read which I highly, HIGHLY recommend to fans of urban fantasy, and authors such as Gaiman." *By Hook Or by Book*

"He nails that spot between utterly normal and blood-curdlingly weird perfectly." *John Courtenay Grimwood*

"Tom Pollock has taken a particularly inventive slice [of London] and brought it to life." *British Fantasy Society on The City's Son*

"I can't remember the last time I enjoyed a book as much. Fans of Neil Gaiman's *Neverwhere* will definitely find things to love here; it's dark, it's gritty, it's touching, and it's deeply engrossing. I didn't want it to end." *Stacia Kane on The City's Son*

"Gorgeously written and brimming with bizarre urban creatures, this darkly imagined and sometimes painful tale should delight fans of Neil Gaiman, China Miéville, and Holly Black."

Publishers Weekly, starred review on The City's Son

About the Author

Tom Pollock is a graduate of the Sussex University Creative Writing Programme. In 2013, *The Guardian* named him one of the twenty best young novelists in science fiction. He lives and writes in London.

Users Review

From reader reviews:

Lenore Ryan:

This The Glass Republic (Skyscraper Throne) book is not ordinary book, you have after that it the world is in your hands. The benefit you will get by reading this book is actually information inside this reserve incredible fresh, you will get facts which is getting deeper anyone read a lot of information you will get. This particular The Glass Republic (Skyscraper Throne) without we know teach the one who examining it become critical in contemplating and analyzing. Don't be worry The Glass Republic (Skyscraper Throne) can bring any time you are and not make your bag space or bookshelves' become full because you can have it inside your lovely laptop even phone. This The Glass Republic (Skyscraper Throne) having fine arrangement in word as well as layout, so you will not experience uninterested in reading.

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