



Audiovisual Translation- Subtitles and Subtitling: Theory and Practice (New Trends in Translation Studies)

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An increasing number of contributions have appeared in recent years on the subject of Audiovisual Translation (AVT), particularly in relation to dubbing and subtitling. The broad scope of this branch of Translation Studies is challenging because it brings together diverse disciplines, including film studies, translatology, semiotics, linguistics, applied linguistics, cognitive psychology, technology and ICT.

This volume addresses issues relating to AVT research and didactics. The first section is dedicated to theoretical aspects in order to stimulate further debate and encourage progress in research-informed teaching. The second section focuses on a less developed area of research in the field of AVT: its potential use in foreign language pedagogy.

This collection of articles is intended to create a discourse on new directions in AVT and foreign language learning. The book begins with reflections on wider methodological issues, advances to a proposed model of analysis for colloquial speech, touches on more 'niche' aspects of AVT (e.g. surtitling), progresses to didactic applications in foreign language pedagogy and learning at both linguistic and cultural levels, and concludes with a practical proposal for the use of AVT in foreign language classes. An interview with a professional subtitler draws the volume to a close.

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- Sales Rank: #6744087 in Books
- Published on: 2011-08-16
- Original language: English
- Number of items: 1
- Dimensions: 8.80" h x .70" w x 5.90" l, .95 pounds
- Binding: Paperback
- 288 pages



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Editorial Review

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Laura Incalcaterra McLoughlin teaches translation, interpreting and language (Italian) at the National University of Ireland, Galway. She has published extensively on foreign language acquisition and use of subtitling in foreign language teaching and learning, especially at an advanced level.

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Máire Áine Ní Mhainnín teaches French language and literature at the National University of Ireland, Galway. She has published on French literature.

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