



# Geography and Vision: Seeing, Imagining and Representing the World (International Library of Human Geography)

By Denis Cosgrove

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**Geography and Vision: Seeing, Imagining and Representing the World (International Library of Human Geography)** By Denis Cosgrove

*Geography and Vision* is a series of personal reflections by leading cultural geographer, Denis Cosgrove, on the complex connections between seeing, imagining and representing the world geographically. Ranging historically from the sixteenth century to the present day, the essays include reflections upon discovery and the role of imagination in giving it meaning; colonisation and sixteenth century gardening; the shaping of American landscapes; wilderness, imperial mappings and masculinity; urban cartography and utopian visions; conceptions of the Pacific; the cartography of John Ruskin; and the imaginative grip of the Equator. Extensively illustrated, this engaging work reveals the richness and complexity of the geographical imagination as expressed over the past five centuries.

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### **Editorial Review**

#### **Review**

‘A richly evocative set of meditations on landscape and vision by a master craftsman’, David Livingstone, OBE, Professor of Geography & Intellectual History, Queen’s University, Belfast.

‘The range of his topics is both their challenge and their excitement’, John Dixon Hunt, Professor of History & Theory of Landscape, University of Pennsylvania.

‘A richly evocative set of meditations on landscape and vision by a master craftsman. The essay format – a much neglected literary form in contemporary human geography – suits Cosgrove to perfection as he sketches and speculates, provokes and probes. Across myriad times and spaces, he displays for us the kaleidoscope of meanings that we humans have attached to the terrestrial sphere. Each essay is a delightful creation fashioned by an artist whose eye is informed throughout by a profound geographical sensibility.’ --  
*David Livingstone, OBE, Professor of Geography and Intellectual History, Queen’s University, Belfast*

#### **About the Author**

The late Denis Cosgrove was Alexander von Humboldt Professor of Geography at the University of California Los Angeles. A founding editor of the journal *Ecumene* (now *Cultural Geographies*), his previous books include *The Palladian Landscape* (1993), *Social Formations and Symbolic Landscape* (2nd edn 1998), *Mappings* (editor, 1999) and *Apollo's Eye* (2001), which won the Association of American Publishers Professional and Scholarly Publishing Award in Geography & Earth Sciences. He is co-editor, with Veronica della Dora, of *High Places: Cultural Geographies of Mountains, Ice and Science* (I.B.Tauris, forthcoming).

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