



Looseleaf for Tu mundo

By Magdalena Andrade, Jeanne Egasse, Elías Miguel Muñoz, María Cabrera-Puche

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Editorial Review

About the Author

Magdalena Andrade Received her first B.A. in Spanish/French and a second B.A. in English from San Diego University. After teaching in the Calexico Unified School District Bilingual Program for several years, she taught elementary and intermediate Spanish at both San Diego State and the University of California, Irvine, where she also taught Spanish for Heritage Speakers and Humanities Core Courses. Upon receiving her Ph.D. from the University of California, Irvine, she continued to teach there for several years and also at California State University, Long Beach. Currently an instructor at Irvine Valley College, Professor Andrade has co-authored *Mundos de fantasía: Fábulas, cuentos de hadas y leyendas* and *Cocina y comidas hispanas* (McGraw-Hill).

María José Cabrera Puche received her B.A. from Universidad de Murcia, Spain, her M.A. and M.Ed. from West Virginia University, and her Ph.D. in second language Acquisition and Bilingualism from Rutgers University. She has taught Spanish at Public schools and universities, foreign language methodology courses in both face-to-face and hybrid formats, and supervised foreign language student teachers for the Department of Education at Rutgers University and for the Department of Languages and Cultures at West Chester University of Pennsylvania (WCU). Currently she is an Assistant Professor of Spanish at WCU, where she coordinates the lower-level Spanish courses, and she is also the assessment coordinator in the Department of Languages and Cultures at WCU.

Elías Miguel Muñoz is a Cuban American poet and prose writer. He has a Ph.D. in Spanish from the University of California, Irvine, and he has taught language and literature at the university level. Dr. Muñoz is the author of *Viajes fantásticos*, *Ladrón de la mente*, and *Isla de luz*, titles in the Storyteller's Series by McGraw-Hill. He has published five other novels, two books of literary criticism, and two poetry collections. His creative work has been featured in numerous anthologies and sourcebooks, including *Herencia: The Anthology of Hispanic Literature of the United States*, *The Encyclopedia of American Literature*, and *The Scribner Writers Series: Latino and Latina Writers*.

Jeanne Egasse Received her B.A. and M.A. in Spanish linguistics from the University of California, Irvine. She has taught foreign language methodology courses and supervised foreign language and ESL teachers in training for the Department of Education at the University of California, Irvine. Currently, she is an instructor of Spanish and coordinates the Spanish language Program at Irvine Valley College. In addition, Professor Egasse serves as a consultant for local schools and universities on implementing Natural Approach in the language classroom. Professor Egasse is co-author of *Cocina y comidas hispanas* and *Mundos de fantasía: Fabulas, cuentos de hadas y leyendas* (McGraw-Hill).

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