



Photojournalism: The Professionals' Approach

By Kenneth Kobre

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Photojournalism, Fifth Edition includes new interviews with well known photojournalists such as, Anne Wells story of a Pulitzer Prize winning photo, John Gaps III, formerly of the Associated Press, David Hume Kennerly of Newsweek, Diana Walker and PF Bently of Time.

Individual case studies draw upon the experience of leading photojournalists to show readers how working professionals handle on-the-job challenges. A blend of insightful interviews, practical experience, and high-impact photographs creates the definitive text on photojournalism.

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Editorial Review

Review

"If you're into photojournalism - or want to get a foot in the door, then this book may provide some inspiration. It is packed with pictures, both well-known and obscure, complete with explanations, hints and tips...Each page of the paperback raises questions for the reader." -

Holdthefrontpage.co.uk

"Not just for photojournalists, this book is packed with useful information for any photographer who wants to shoot meaningful, saleable people pictures." - Photo Stock Notes

"If photojournalism is your passion, then you really should have a copy of this book on hand. This is a must have title if you wish to embark on a career in this exciting field. - Shutterbug

"Each picture in this lavishly illustrated volume comes with a helpful annotation on who took it and where, and goes on to describe how it was taken, almost as a private aside to the main text, like a friendly mentor who has your best interests at heart." - Holdthefrontpage.co.uk

From the Publisher

The new edition includes: * The best in U.S. photojournalism images from newspapers around the country- 61 striking color images and 412 memorable black and white images * The use of digital imaging in Photojournalism incorporated throughout the chapters * New interviews with well-known photojournalists, such as Anne Wells Story of a Pulitzer Prize Photo, John Gaps III of the Associated Press, David Kennerly of Newsweek, Diana Walker and PF Bently of Time

About the Author

Professor Ken Kobre directs the photojournalism sequence at San Francisco State University, California. His photographs have appeared in Newsweek, Time, Business Week, San Francisco Examiner, and numerous other publications. Kobre also is the producer of the hour-long documentary "Deadline Every Second: On Assignment with 12 Associated Press Photojournalists." Please "friend" Ken on Facebook, www.facebook.com/kenkobre, and then "like" the page for "Deadline Every Second," where you can view the trailer.

Users Review

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Dorothy Penland:

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