



Platinum and Palladium Printing, Second Edition

By Dick Arentz

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Platinum and Palladium Printing, Second Edition By Dick Arentz

Platinum and palladium printing is one of the easiest of the non-silver processes to learn. This guide offers a number of variations, which the photographer can closely control. Photographers interested in learning, or improving upon this process, will find this book an indispensable resource and reference guide. This is an absolute must-have for professional photographers and printmakers.

Inside you will find:

- *The three basic phases of printing: sensitometry, chemistry, and mechanics
- *Practical information based on the making of over 3,000 platinum and palladium prints, covering everything from making your first print, to the most advanced techniques to challenge experienced printers
- *Over 50 duotones of the author's platinum and palladium prints and those of five contributors

Also included for the first time are contributions written by recognized authorities in their fields:

- *Pyro and Platinum Printing by Bob Herbst
- *Crafting Digital Negatives by Mark Nelson
- *Ultraviolet Light Sources by Sandy King
- *Custom Platinum Printing by Stan Klimek

The PDF version includes **Addendum 2014**, covering digital negatives and high-humidity printing. Updated, full-page charts are included. This is not available in the print version.

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Editorial Review

Review

"If you are seriously interested in the process or have tried it but want to improve, this is the book for you."

Amateur Photographer

From the Author

PDF CD ROM

From the Back Cover

Dick Arentz is a fine-art photographer with more than 75 one-person exhibits of his work throughout the United States and Europe. He is well known as the authority on platinum and palladium printing and has given numerous workshops and seminars on the subject continuously for the past 25 years. His work is included in most major museums and corporate collections, including The New York and San Francisco Museums of Modern Art, The International Center of Photography, The George Eastman House and The Center for creative Photography.

Users Review

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