



Prison Theatre: Practices and Perspectives (Forensic Focus)

From Brand: Jessica Kingsley Pub

Download now

Read Online ➔

Prison Theatre: Practices and Perspectives (Forensic Focus) From Brand: Jessica Kingsley Pub

Prison Theatre describes the rich variety of programmes of theatre with offenders. This multi-disciplinary volume informs debates both in the criminal justice system and in discussion about the role and function of theatre. The contributors explore a wide range of topics within this diverse field, including:

- working with women prisoners and with people with learning difficulties
- dramatherapy with violent offenders
- prison theatre work in Brazil
- theatre work with young offenders
- dramatic intervention in probation services and with ex-offenders.

This is a stimulating and thought-provoking book which will provide valuable reading for practitioners, professionals and students across the fields of the arts therapies, criminology and criminal justice, psychology and performing arts.

↓ [Download Prison Theatre: Practices and Perspectives \(Forens ...pdf](#)

📄 [Read Online Prison Theatre: Practices and Perspectives \(Fore ...pdf](#)

Prison Theatre: Practices and Perspectives (Forensic Focus)

From Brand: Jessica Kingsley Pub

Prison Theatre: Practices and Perspectives (Forensic Focus) From Brand: Jessica Kingsley Pub

Prison Theatre describes the rich variety of programmes of theatre with offenders. This multi-disciplinary volume informs debates both in the criminal justice system and in discussion about the role and function of theatre. The contributors explore a wide range of topics within this diverse field, including:

- working with women prisoners and with people with learning difficulties
- dramatherapy with violent offenders
- prison theatre work in Brazil
- theatre work with young offenders
- dramatic intervention in probation services and with ex-offenders.

This is a stimulating and thought-provoking book which will provide valuable reading for practitioners, professionals and students across the fields of the arts therapies, criminology and criminal justice, psychology and performing arts.

Prison Theatre: Practices and Perspectives (Forensic Focus) From Brand: Jessica Kingsley Pub
Bibliography

- Sales Rank: #2906412 in Books
- Brand: Brand: Jessica Kingsley Pub
- Published on: 1998-03-01
- Released on: 1970-01-01
- Original language: English
- Number of items: 1
- Dimensions: 9.25" h x .56" w x 6.00" l, .82 pounds
- Binding: Paperback
- 240 pages

 [Download Prison Theatre: Practices and Perspectives \(Forens ...pdf](#)

 [Read Online Prison Theatre: Practices and Perspectives \(Fore ...pdf](#)

Editorial Review

Review

The 13 chapters in this books are serious, thoughtful and varied. The particular problems of prison work are spelled out meticulously. The essays are not only useful for prison work. There are very generous outlines of processes which could be stimulating for other groups. New Life This book has changed my life. Soon after I received it ... the University of Turin launched a scheme to begin offering courses in local prisons. They wanted someone to teach an English course. Stirred by the book, I showed interest - and was accepted ... The 13 chapters in the book are serious, thoughtful and varied. The particular problems of prison work are spelled out meticulously ... The essays in this book are not useful only for prison work. There are very generous outlines of processes which could be stimulating for other groups too ... I welcome the 'Forensic Focus' series. This, in particular, is a very stimulating and valuable book. Go easy with it. It may change your life. Dramatherapy Prison Theatre... offers a variety of perspectives on a range of practical and theoretical approaches to the use of drama and theatre in prisons and probation. Although mostly about the criminal justice system in Britain the work undertaken in Brazilian prisons gives examples of working practices and a positive commitment to work in the arts in prisons that could be studied further in this country. Particularly interesting and useful are the four chapters which deal with the therapeutic and rehabilitative aspects of using drama and theatre in secure settings including the use of creative processes to examine the roots of offending behaviour and in building prisoners' confidence, self-esteem and communication skills. The practices described in this book challenge the 'deeply reactionary notion that punishment has any significant determining effect on crime' (p. 40). The preface to each section, by an American who is now serving a life sentence without the chance of parole, and the chapter by Joe White (an ex-offender, now a playwright and director) offer ample evidence of the powerful and positive effect of this kind of work. An over-arching focus within the whole publication is the overlap between work in drama and theatre and the links between therapy, education and rehabilitation. It is clear that a hybrid form of practice is being developed in this particular context which is worthy of further in-depth study. Speech & Drama

Review

The 13 chapters in this books are serious, thoughtful and varied. The particular problems of prison work are spelled out meticulously. The essays are not only useful for prison work. There are very generous outlines of processes which could be stimulating for other groups. (*New Life*)

This book has changed my life. Soon after I received it ... the University of Turin launched a scheme to begin offering courses in local prisons. They wanted someone to teach an English course. Stirred by the book, I showed interest - and was accepted ... The 13 chapters in the book are serious, thoughtful and varied. The particular problems of prison work are spelled out meticulously ... The essays in this book are not useful only for prison work. There are very generous outlines of processes which could be stimulating for other groups too ... I welcome the 'Forensic Focus' series. This, in particular, is a very stimulating and valuable book. Go easy with it. It may change your life. (*Dramatherapy*)

Prison Theatre... offers a variety of perspectives on a range of practical and theoretical approaches to the use of drama and theatre in prisons and probation. Although mostly about the criminal justice system in Britain the work undertaken in Brazilian prisons gives examples of working practices and a positive commitment to work in the arts in prisons that could be studied further in this country. Particularly interesting and useful are the four chapters which deal with the therapeutic and rehabilitative aspects of using drama and theatre in secure settings including the use of creative processes to examine the roots of offending behaviour and in

building prisoners' confidence, self-esteem and communication skills. The practices described in this book challenge the 'deeply reactionary notion that punishment has any significant determining effect on crime' (p. 40). The preface to each section, by an American who is now serving a life sentence without the chance of parole, and the chapter by Joe White (an ex-offender, now a playwright and director) offer ample evidence of the powerful and positive effect of this kind of work. An over-arching focus within the whole publication is the overlap between work in drama and theatre and the links between therapy, education and rehabilitation. It is clear that a hybrid form of practice is being developed in this particular context which is worthy of further in-depth study. (*Speech & Drama*)

About the Author

James Thompson is the Director of the Theatre in Prisons and Probation Centre and course leader on the MA in Applied Drama at Manchester University Drama Department. He has written articles for Probation Journal and Research in Drama Education, and contributed a chapter to Arts Approaches to Conflict, edited by Marian Liebmann. This book was edited whilst completing a Harkness Fellowship examining arts programmes with 'at risk' youth at the University of Texas.

Users Review

From reader reviews:

Gregory Holloman:

Do you considered one of people who can't read satisfying if the sentence chained from the straightway, hold on guys this specific aren't like that. This Prison Theatre: Practices and Perspectives (Forensic Focus) book is readable through you who hate those perfect word style. You will find the information here are arrange for enjoyable looking at experience without leaving perhaps decrease the knowledge that want to give to you. The writer of Prison Theatre: Practices and Perspectives (Forensic Focus) content conveys the idea easily to understand by a lot of people. The printed and e-book are not different in the information but it just different as it. So , do you continue to thinking Prison Theatre: Practices and Perspectives (Forensic Focus) is not loveable to be your top record reading book?

Michael Watkins:

People live in this new morning of lifestyle always attempt to and must have the free time or they will get lot of stress from both way of life and work. So , once we ask do people have spare time, we will say absolutely of course. People is human not only a robot. Then we ask again, what kind of activity are you experiencing when the spare time coming to a person of course your answer will probably unlimited right. Then do you try this one, reading ebooks. It can be your alternative in spending your spare time, the actual book you have read is usually Prison Theatre: Practices and Perspectives (Forensic Focus).

Kimberly Kiser:

As we know that book is vital thing to add our know-how for everything. By a publication we can know everything we would like. A book is a range of written, printed, illustrated or maybe blank sheet. Every year had been exactly added. This reserve Prison Theatre: Practices and Perspectives (Forensic Focus) was filled with regards to science. Spend your extra time to add your knowledge about your science competence. Some people has distinct feel when they reading a new book. If you know how big selling point of a book, you can

sense enjoy to read a guide. In the modern era like currently, many ways to get book which you wanted.

Katrina Scofield:

Publication is one of source of knowledge. We can add our expertise from it. Not only for students and also native or citizen require book to know the upgrade information of year to help year. As we know those books have many advantages. Beside we add our knowledge, could also bring us to around the world. With the book Prison Theatre: Practices and Perspectives (Forensic Focus) we can acquire more advantage. Don't you to be creative people? For being creative person must like to read a book. Just choose the best book that suitable with your aim. Don't end up being doubt to change your life with this book Prison Theatre: Practices and Perspectives (Forensic Focus). You can more desirable than now.

Download and Read Online Prison Theatre: Practices and Perspectives (Forensic Focus) From Brand: Jessica Kingsley Pub #I87DVN9X5JQ

Read Prison Theatre: Practices and Perspectives (Forensic Focus) From Brand: Jessica Kingsley Pub for online ebook

Prison Theatre: Practices and Perspectives (Forensic Focus) From Brand: Jessica Kingsley Pub Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Prison Theatre: Practices and Perspectives (Forensic Focus) From Brand: Jessica Kingsley Pub books to read online.

Online Prison Theatre: Practices and Perspectives (Forensic Focus) From Brand: Jessica Kingsley Pub ebook PDF download

Prison Theatre: Practices and Perspectives (Forensic Focus) From Brand: Jessica Kingsley Pub Doc

Prison Theatre: Practices and Perspectives (Forensic Focus) From Brand: Jessica Kingsley Pub Mobipocket

Prison Theatre: Practices and Perspectives (Forensic Focus) From Brand: Jessica Kingsley Pub EPub