



William of Malmesbury: Historia Novella: The Contemporary History (Oxford Medieval Texts)

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The *Historia Novella* is the key source for the succession dispute between King Stephen and the Empress Matilda which brought England to civil war in the twelfth century. Edmund King has provided a major new edition, with revised translation, of the most important eyewitness account of the 'anarchy' of King Stephen's reign.

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William of Malmesbury: Historia Novella: The Contemporary History (Oxford Medieval Texts) By William of Malmesbury Bibliography

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Medium Aevum, vol. LXX 2001

‘A well-produced book with much to offer its readers, students and scholars alike.’

Medieval Review, 28/03/2001

‘this edition does add substantial value’

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‘A well-produced book with much to offer its readers, students and scholars alike.’

Leah Shopkow, Indiana University

‘The notes that accompany the introduction and text are both valuable and extensive ... readers who love an annotated text and actually read footnotes will have much pleasure.’

Leah Shopkow, Indiana University

‘King’s introduction is lengthy and detailed, offering not only a detailed discussion of the political events of the period William chronicled ... but a much more complete discussion of William’s career and works before his composition of the HN (his last work) and a very interesting discussion of how the HN was used and understood.’

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‘this edition does add substantial value’

Leah Shopkow, Indiana University

‘King’s ... rereading of the textual tradition (however) causes the text to be reconfigured in a manner which provokes thought. Professor King has added valuable historical notes and a lengthy and important historical introduction.’

J.C. Crick, Archives.

‘King’s annotations and introduction provide a judicious evaluation of the author’s perspective on the politically sensitive events he records, written in a lively and accessible style and full of useful insights on specific issues... This fine addition to the Oxford Medieval Texts series throws new light on the working methods of William of Malmesbury and on the transmission of the texts.’

Judith A. Green, Ecclesiastical History Vol.51 No.1

Language Notes

Text: English, Latin (translation)

Original Language: Latin

About the Author

Edmund King is a Professor of History, University of Sheffield.

Users Review

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