



Afro-American Writing: An Anthology of Prose and Poetry

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The dynamic course of Afro-American literature from oppression through protest to liberation is depicted in the anthology. Long and Collier have added contemporary writers, introductions, and head notes to make this the most comprehensive, up-to-date anthology available. From Phillis Wheatley to Alice Walker and Gwendolyn Brooks, from Booker T. Washington to Martin Luther King and Amiri Baraka, the Afro-American writers are represented here.

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Editorial Review

About the Author

Richard A. Long is Atticus Good Chair at Emory University and founder of the Center for African and African-American Studies at Atlanta University. His most recent book is *The Black Tradition in American Dance* (1989).

Eugenia W. Collier is Professor of English and Chair of the Department of Languages, Literature, and Journalism at Coppin State College and winner of the 1969 Gwendolyn Brooks Award for Fiction. She is the author of *Breeder and Other Stories* (1994).

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