



# Cengage Advantage Books: A Creative Approach to Music Fundamentals

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### **Editorial Review**

#### **Review**

INTRODUCTION. 1. The Basics of Music. 2. Rhythm I: Simple Meter. FOCUS ON SKILLS I. 3. Rhythm II: Compound Meter. 4. Pitch. FOCUS ON SKILLS II. 5. Major Scales. 6. Major Key Signatures. 7. Intervals. FOCUS ON SKILLS III. 8. Minor Key Signatures. 9. Minor Scales. 10. The Pentatonic and Blues Scales. FOCUS ON SKILLS IV. 11. Triads. 12. Triads in a Musical Context. 13. Chord Progressions. 14. Writing a Song. Appendix A: Graded Rhythms for Counting and Performing. Appendix B: Graded World Rhythms in Two and Three Parts. Appendix C: Syllables for Sight-Singing Scales and Modes. Appendix D: Graded Melodies for Sight-Singing and Playing. Appendix E: Chromatic Scale and Major-Scale Fingerings for Keyboard Instruments. Appendix F: The C Clef. Appendix G: Other Scales and Modes. Appendix H: Transposing the Modes. Appendix I: A Brief Introduction to Timbre. Appendix J: A Brief Discussion of Acoustics. Appendix K: Basic Guitar Chords.

#### **About the Author**

An internationally known composer, acclaimed teacher of American music, and the founder of Postminimalism, William Duckworth has written more than 200 works, including the well-known Time Curve Preludes for piano. In addition to numerous teaching awards, Rolling Stone magazine called his teaching "hip, bright and innovative." Duckworth has been honored by the American Music Society as one of Six Master Teachers in America. Additionally, Cathedral, co-created with Nora Farrell and online since 1997, is one of the first interactive works of music and art on the Web. Duckworth's honors include the 2001 ASCAP-Deems Taylor Internet Award, the 2002 Award in Music from the Foundation for Contemporary Arts, and a 2007 Senior Fulbright Specialist Award that assigned him to the Queensland Conservatorium Research Centre in Brisbane, Australia, and resulted in iOrpheus, Duckworth and Farrell's 2-year unfolding of video podcasts, stage performances, and a public opera in the streets and promenades of Brisbane's South Bank Parklands.

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