



Fashion Since 1900 (Second Edition) (World of Art)

By Amy de la Haye, Valerie Mendes

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“Excellent . . . makes many revealing connections between fashion and modern painting styles, theatricalism, ethnographic design, and sports clothing.”? *Bloomsbury Review*

From the turn-of-the-century S-bend silhouette to the “green fashion” and celebrity couture of the new millennium, this comprehensive survey explores all the significant developments in fashion in a period that has seen a growing preoccupation with personal appearance and clothes. It focuses on key movements and innovations in style for both men and women, and explores these through the work of the most original and influential designers. Chapters are organized around crucial shifts in style and major world events, and exciting advances in fashion are placed within their socioeconomic, political, and cultural contexts.

International in scope, this new edition includes updates on the most important new designers and the reinvention of brands. The reference section includes an extensive bibliography. 78 color, 222 b&w illustrations

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Editorial Review

About the Author

Amy de la Haye is Senior Research Fellow at the London College of Fashion.

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