



Figure Drawing Methods for Artists: Over 130 Methods for Sketching, Drawing, and Artistic Discovery

By Peter Boerboom, Tim Proetel

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Simple methods teach how to draw figures.

When we try to draw a person, we are quickly confronted with various challenges. The proportions need to be correct, the attitude must be clear and vivid, the face should show resemblance and also be expressive. Such a task takes courage. Yet a little practice and training quickly lead to the ability to draw figures in a wide variety of styles. A figure in a particular posture can be assembled with a few key characteristic strokes. At the center of this collection is not the perfect figure, but the joy of drawing, and how, with simple methods, drawing people is possible: by reducing and reducing to a few lines, using clear contours and simple surfaces, the human figure emerges, constructed and elaborated.

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Editorial Review

About the Author

Peter Boerboom studied between 1991 and 1998 at the Academy of Fine Arts, Munich under Professor Sauerbruch. He also studied Communication Design at the Fachhochschule für Gestaltung in Munich. He is a founding member of the artist group Department for Public Appearances and works together with Carola Vogt on art and photography projects.

Tim Proetel is Speaker of Art at the State Institute for School Quality and Educational Research in Munich. He also teaches art and theater at the Gymnasium Ottobrunn and teaches a basic course for artistic design at the Munich Art Academy.

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