



Human Factors in Lighting, Second Edition

By Peter Robert Boyce

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Human Factors in Lighting, Second Edition By Peter Robert Boyce

The availability of electric lighting has changed the lives of people the world over and lighting is a major consumer of energy, yet little has been written about the forms of lighting that can alter human visual capabilities and enhance productivity, ensure comfort and create appropriate lighting conditions. It is important to understand the forms of lighting available, and their appropriateness to specific activities, in order to apply the technology most effectively.

This book is a comprehensive review of the interaction of people and lighting and supersedes the author's classic Human Factors in Lighting. The technology has changed markedly in recent years with the introduction of new light sources and new methods of light distribution. The significance of specialist lighting applications, such as photobiology, are now becoming better understood. The nature of work itself has changed, and hence so have lighting requirements. Equally, the development of the technology has created new opportunities for improving peoples' work and leisure environments.

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Editorial Review

Review

"[T]he book is a must-read for those interested in gaining a better understanding of the research and application implications for considering the effects of light on human performance." - Professional Safety, Sept. 2005 "there is much more on the non-visual effects of light in the maintenance of people's health and well-being [in this edition]. The book is superbly written, with flashes of Peter's wry humour throughout this otherwise very serious book. This is a book that every lighting student and professional should have. It provides practical guidance as well as providing the (sometimes) scientific bases for the recommendations given to lighting designers. If you buy only one book on lighting in your life, it would have to be this. I thoroughly recommended it as not only a great investment but also an enjoyable read." - Lighting, Feb. 2004

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