



# Performing Black Masculinity: Race, Culture, and Queer Identity (Crossroads in Qualitative Inquiry)

By Bryant Keith Alexander

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### Editorial Review

#### Review

This is a vastly important book. In every chapter, the rich theoretical breadth of Alexander's radically interdisciplinary thinking is meaningfully linked to a multi-sited ethnography and politics of human experience. Theory and practice are merged in *Performing Black Masculinity* to deepen and illuminate the "everyday" particularly the hidden complexities of race, sexuality and economies of belonging. This work is personal and political offering fresh, new insights to the relevance of autoethnography as a method of critical reflexivity that at its best is always already contesting both the small and the large machinations of injustice. (Soyini Madison, Professor of Communications, University of North Carolina, Chapel-Hill)

Bryant Alexander deftly examines intersections of race, gender and sexuality, performance, and spectatorship, as these emerge in everyday life, in the classroom, in tourism, public discourse, and in academic writing. He explores the intimate connections between lived experience, ethnographic methods, and cultural critique in new and compelling ways. This heartfelt and learned book makes important contributions to African American, performance, communication and cultural studies. Intercultural and interpersonal communication, communication education and critical pedagogy, and critical race, gender, and sexuality studies will also benefit from his moving and thoughtful analyses. (Judith Hamera, Professor of Communications, Texas A & M University)

#### About the Author

**Bryant Keith Alexander** teaches in the departments of Communication and Liberal Studies at California State University, Los Angeles.

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