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By *Teresa de Lauretis*

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This book addresses the question of gender in poststructuralist theoretical discourse, postmodern fiction, and women's cinema. It examines the construction of gender both as representation and as self-representation in relation to several kinds of texts and argues that feminism is producing a radical rewriting, as well as a rereading, of the dominant forms of Western culture.

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Editorial Review

About the Author

Teresa de Lauretis is Professor of the History of Consciousness at the University of California, Santa Cruz. Her most recent books are *Alice Doesn't: Feminism, Semiotics, Cinema* and *Feminist Studies/Critical Studies* (ed.).

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